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ABSTRACT

This guide/calendar provides information on instructional television, audiotapes, and computer resources for elementary school building coordinators for instructional technology. Suggestions and guidelines are given for resource allocation, equipment purchase and maintenance, scheduling, off-air taping for classroom use, copyright restrictions, a district policy on software copyright, and use of microcomputers and software. Black and white photographs and several comprehensive checklists are included. In addition, a complete listing of all the programs offered by the South Carolina Educational Television Network for the 1988-89 school year is provided. Diagrams and illustrations are included as well as six annotated references. (EW)

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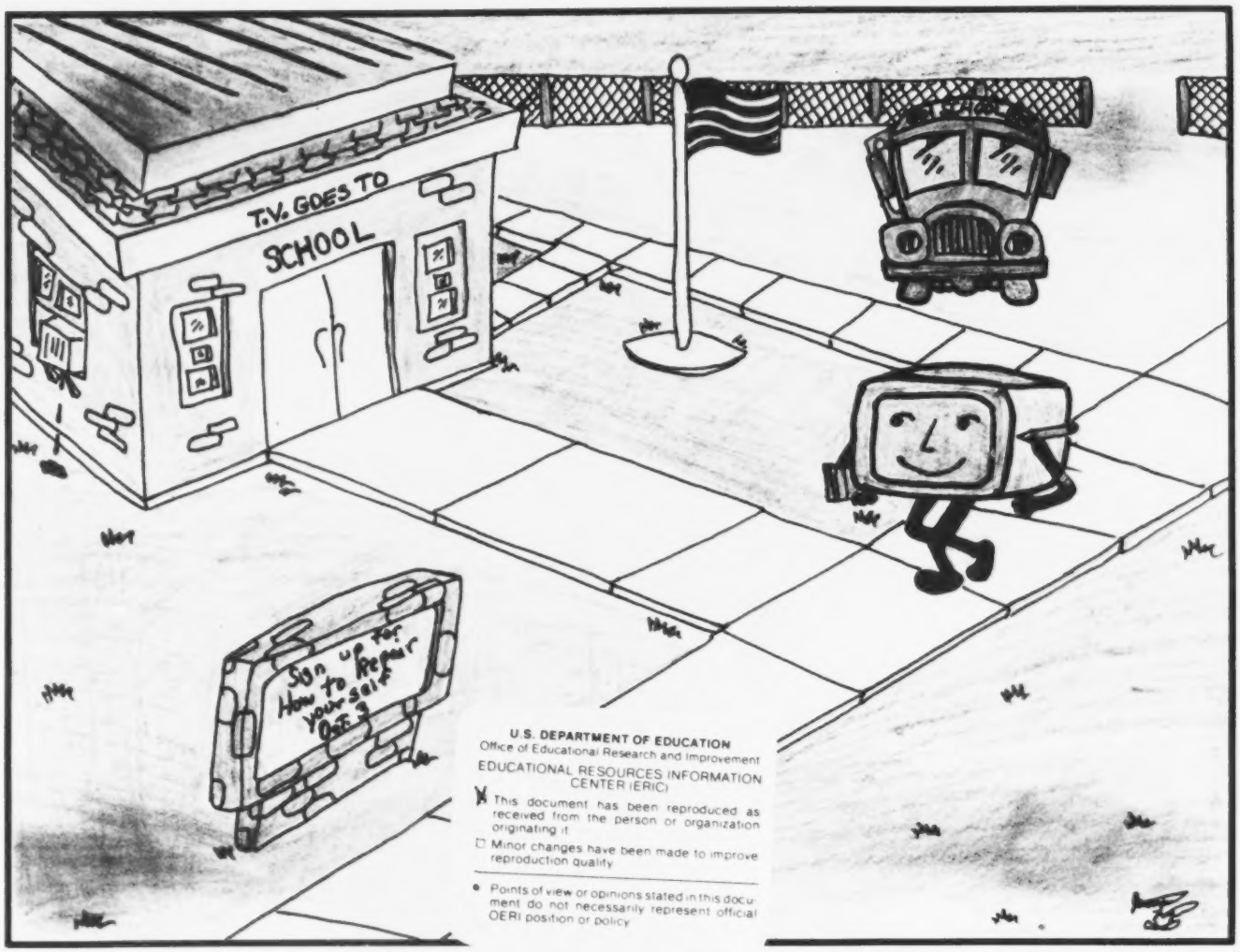

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INSTRUCTIONAL TELEVISION BUILDING COORDINATOR'S GUIDE 1988-89

Office of Instructional Technology
South Carolina Department of Education
South Carolina ETV Network

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SOUTH CAROLINA ETV NETWORK

IR013784

The illustration appearing on the cover of this book was selected from those submitted to the 1987-88 student artwork contest.

Front cover:
Jovanovich Lytch
Grade 11
Dillon High School
Dillon, S.C.

Published and distributed by
the S.C. Educational Television Network

Instructional Television Building Coordinator's Guide

1988-89

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SC ETV NETWORK

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Introduction

The role of the building coordinator for instructional technology assumes greater importance each year. Electronic resource technology is here, and now it is through your knowledge and expertise that a wide variety of vital services can be provided to your fellow teachers and school administrators. Most important of all is the contribution you will make, as an educator, to the instructional progress of the students in your school.

Your selection by the principal denotes the trust and confidence placed in you as a responsible individual possessing the professional expertise necessary to provide guidance and direction.

If you are a new appointee, you will no doubt find there is much to learn. This guide/calendar is to serve as a handy reference tool for you throughout the school year. Additional help is as near as the regional consultant office for your area. (See listings and the map on page 9.)

Instructional radio resources for grades K-12 are no longer broadcast. They are, however, available on audiotape through the South Carolina Department of Education's Audio-Visual Library. Each district taping center has a complete library as well. Consult the *Instructional Audio Teacher's Guide* and the *ITV/R Resources Book* for further information.

A full schedule of staff development programs is broadcast daily between 3:00 and 4:00 p.m. over all educational radio stations, and between 3:00 and 4:00 p.m. on the educational television stations. See the Resources Book and monthly staff development schedules for complete details.

The Office of Instructional Technology welcomes you to the start of a new school year.

Tips

This guide/calendar is furnished to you by the Office of Instructional Technology in order to assist you in your work. It is designed to help you with the integration of television, radio, and, now, computer resources into your school's curriculum. Use it in conjunction with the 1988-89 *ITV/R Resources Book* and other publications.

The guide is yours to keep and use throughout the school year as a scheduling aid and reference manual. Your comments or suggestions for changes or improvements are encouraged. Please address your letters to:

Office of Instructional Technology
206 Rutledge Building
Columbia, SC 29201

You may wish to personalize this book by filling in the information below.

School _____

Principal _____

Building Coordinator _____

Local Area Consultant _____ Telephone _____

Local Field Technician _____

The ETV toll-free trouble number is 1-800-922-4848.

Comprehensive Planning Ensures Effective Use of Instructional Technology in S.C.

Being an instructional television building coordinator requires that you become familiar with the technology of the S.C. ETV Network broadcasting channels and schedules that apply to your area of the state. Furthermore, you must become knowledgeable of the particular resources useful to your school's grade levels and how to order the appropriate teacher guide materials needed for effective curriculum implementation. For this, you need the latest edition of the *ITV/R Resources Book*.

Below is a list of suggested responsibilities that ITV building coordinators have fulfilled in many school districts. These suggestions ensure success in the effective use of instructional television. If you need assistance, your local utilization consultant is trained and willing to help you with every detail.

Promotion of ITV

Assist the principal of your school by providing the necessary information and help to all faculty members.

Develop in the faculty favorable attitudes toward ITV. Form a committee of supporters to keep up momentum, ideas, etc.

Develop good community relations with ITV, particularly in the PTA/PTO.

Provide Information

Learn which resources are useful to your school's grade levels by designating resources for each grade. This assures that each grade level has something new and exciting each year. For reinforcement, all grades could view resources below their grade level. This plan is flexible and the decisions made would reflect your particular school. An example of this plan may be found on the following pages.

Help teachers learn about these resources, especially the new ones introduced each year, through distribution of Resources Books and teacher guides. Accommodate teachers' requests to preview resources they believe will be useful in their teaching.

Distribute to teachers Instructional Technology newsletters, monthly staff development schedules and curriculum guides.

Post announcements and display posters in prominent places.

Staff Development

Alert principals and teachers to special ITV staff development programs. There may be a need to arrange to tape the programs for later playback.

Encourage teachers to share ITV/audio utilization ideas. Give recognition to innovators.

Experiment with new ideas for the use of television, radio and audiotapes. Encourage teachers to use listening stations to individualize, etc.

Develop a resource shelf on instructional television for teachers, including supplementary materials for ITV series and staff development offerings.

Hold training sessions to instruct interested faculty and students. This is, after all, the electronic age.

Equipment and Building Distribution System

Be responsible for the care, security and use of your school's TV sets, radios and related equipment, and building distribution system.

Survey your school for reception and equipment.

Plan and schedule the use and movement of television equipment. A suggested plan is included in the back of this book, as well as forms for teacher requests and set assignment. These forms may be duplicated, if desired.

Report TV or radio reception difficulties or program errors in telecasts and broadcasts. For technical problems, call 1-800-922-4848; for program errors, call 1-800-922-1560.

Coordinate the schedule for videotape playback requests during each semester. A plan for scheduling a building distribution system is available and can be ordered from the Office of Instructional Technology, 206 Rutledge Building, Columbia, S.C. 29201.

Suggested Resource Allocation for Grades Pre K-6

Choose viewing for your class from the following series. Do not use series designated for other grades without first checking with your principal or media specialist.

ITV lessons used should correlate with your curriculum, and a teacher's guide should be obtained for each series you intend to use. Some pre- and post-viewing activities should be planned for every lesson. These activities could include a discussion of what will be or was viewed, or they may be more elaborate as suggested by the teacher's guide.

Whenever possible, use programs when they are broadcast on open-circuit. If you have a conflict, please let your building coordinator know so that programs can be taped for later viewing.

Television can be a very helpful teaching tool—do not abuse it.

ITV Series Selected for Kindergarten and Pre-First-Grade Use

Language Arts
The Letter People
Gather Round (also on the second-grade list)

Mathematics
Two Plus You (Math Patrol I) (also on first-grade list, but may be more appropriate for pre-first-grade or kindergarten)

Science
Featherby's Fables (also on the first-grade list)

Social Studies
It's a Rainbow World

Art
Draw Along (pre-first-grade)

Music
Holiday Viewing

Physical Education, Health, and Safety
Leaps & Bounds
School Bus Safety

ITV Series Selected for First-Grade Use

Language Arts
Teletales
Readalong 1
About Books: Primary

Mathematics
Two Plus You (Math Patrol I)

Science
Featherby's Fables
Up Close & Natural

Social Studies
Under the Blue Umbrella
The Clyde Frog Show

Art
Draw Along

Music
Holiday Viewing

Physical Education, Health, and Safety
Leaps & Bounds
School Bus Safety
Calling All Safety Scouts

ITV Series Selected for Second-Grade Use

Language Arts
Fins, Feathers and Fur
Gather Round
Reading Rainbow (also on the third-grade list)
(Wordshop was taken off the air)

Mathematics
Math Patrol II

Science
Dragons, Wagons & Wax
All About You
Up Close & Natural

Social Studies
Harriet's Magic Hats
Under the Yellow Balloon

Art
The Big A

Music
Holiday Viewing

Physical Education, Health, and Safety
School Bus Safety
Calling All Safety Scouts

ITV Series Selected for Third-Grade Use

Language Arts
Cursive Handwriting
The Write Channel
Reading Rainbow (also on the second-grade list)
Readit

Mathematics
BSAP Math ITV
Math Cycle
Math Patrol III

Science
Animals & Such
Up Close & Natural

Social Studies
Pennywise (10 lessons which demonstrate economics)
Sandlapper's Corner

Art
The Big A

Music
Holiday Viewing

Physical Education, Health, and Safety
School Bus Safety
Calling All Safety Scouts
Well, Well, Well with Slim Goodbody

Career Education
Picking Your Path (five lessons which introduce 14 basic career clusters)

ITV Series Selected for Fourth-Grade Use

Language Arts
You Can Write Anything (also on the fifth-grade list)
Zebra Wings (lesson 10 might be helpful)
The Book Bird
The Best of Cover to Cover I
Read All About It I and II

Mathematics
It Figures
MathMakers II

Science
Animals & Such
Up Close & Natural
3-2-1 Contact (for use after school with students having bus duty—it comes on at 2:30)

Social Studies
Where Are We? (a new program on basic geography skills)
Growing Up, Growing Older (ties in with story in Houghton Mifflin reading book, *Are Your Arms a Hundred Years Old?)*
What's in the News?
Gettin' To Know Me (use during Black History Month)
Truly American (lessons 4, 5, 6, 10, 16, 19, 23, and 25 would be good to use during Black History Month)

Art
Artscape

Music
Holiday Viewing

Physical Education, Health, and Safety
School Bus Safety
The Inside Story with Slim Goodbody
Well, Well, Well with Slim Goodbody

Career Education
Picking Your Path (five lessons which introduce 14 basic career clusters)

ITV Series Selected for Fifth-Grade Use

Language Arts
You Can Write Anything (also on the fourth-grade list)
Our Living Language
Zebra Wings (lesson 10 might be helpful)
The Best of Cover to Cover II
More Books from Cover to Cover

Mathematics
MeasureMetric
Math Works

Science
Start Here: Adventures in Science
National Geographic Specials (also on the sixth-grade list)
3-2-1 Contact (for use after school with students having bus duty—it comes on at 2:30)

Social Studies
Trade-Offs
What's in the News?
Gettin' To Know Me (use during Black History Month)
Truly American (lessons 4, 5, 6, 10, 16, 19, 23, and 25 would be good to use during Black History Month)
American Legacy

Art
Return of the Artmaker

Music
Holiday Viewing

Physical Education, Health, and Safety
School Bus Safety
Mulligan Stew (we could possibly get this)

Career Education
Picking Your Path (five lessons which introduce 14 basic career clusters)

ITV Series Selected for Sixth-Grade Use

Language Arts
Writer's Realm
Thinkabout (This is an excellent series which has not been used in the past because there are so many lessons. The entire series has now been taped, so that specific lessons may be used. It is designed to develop and strengthen students' reasoning and study skills.)
Zebra Wings (lesson 10 may be helpful)
More Books from Cover to Cover
StoryBound
The Wordsmith

Mathematics
Math Matters
The Metric System
BSAP Math ITV (the entire series has been taped)

Science
Atoms & Molecules
About Science
National Geographic Specials (also on the sixth-grade list)
3-2-1 Contact (for use after school with students having bus duty—it comes on at 2:30)
The Voyage of the Mimi

Social Studies
Odyssey
Finding Our Way
What's in the News?
Gettin' To Know Me (use during Black History Month)
Truly American (lessons 4, 5, 6, 10, 16, 19, 23, and 25 would be good to use during Black History Month)
Across Cultures (the entire series has been taped)

Physical Education, Health, and Safety
School Bus Safety
Inside/Out (You may want to use several of these programs if your class has a particular need. Look in the teacher's guide for the topic of each program.)

Career Education
Picking Your Path (five lessons which introduce 14 basic career clusters)

A Resource for In-Service Planning

The Office of Instructional Technology offers many in-service presentations which can be tailored to meet your needs. There are several different approaches to in-service planning involving our staff.

ITV/R general in-service sessions for better utilization of instructional television

GENERAL AWARENESS
A one- to two-hour presentation with portions of ITV/R programs on videotape, by grade level and subject area.

PROGRAM UPDATE
A 45- to 90-minute presentation, including videotaped segments, of all the new programs offered by ITV/R. This will keep teachers who use ITV/R informed of new resources, as well as changes in scheduling.

CRITICAL TELEVISION-VIEWING SKILLS
A one- to two-hour workshop presenting activities designed to promote a positive learning experience as a result of television viewing at home or in the classroom.

EQUIPMENT TRAINING
One- to three-hour workshops concerning the use of your school's video equipment. Can be done individually or in small groups.

ITV/R as an in-service resource for special staff groups

If a goal of your in-service plan is directed to one group, but is not applicable to others, ITV/R may fill the gap for several of these groups. Workshops of varying lengths are possible for many special groups, including:

Counselors
Librarians (Media Specialists)
Teachers of any of the specific curricula

Don't let a group sit bored by a presentation which doesn't apply to them. Let ITV/R help you individualize your in-service day.

ITV/R presentations as an in-service activity to support the instructional goals and objectives of a master in-service plan

Example

Goal: To provide district-wide planning for career education

Objective: To expose teachers at each grade level to available resources in career education

Resources: One representative from the in-service committee, one teacher from each grade level, an ITV/R representative, and representatives from other agencies/organizations

Activity: Workshop by an ITV/R representative and three local teachers to present to teachers career education programs on resources, by grade level

Note: Other sessions by other agencies/organizations could be running concurrently with these ITV/R sessions.

PUBLIC INFORMATION
Field consultants are available to address PTA/PTO groups, civic clubs and other organizations.

SOUTH CAROLINA DEPARTMENT OF EDUCATION
205 RUTLEDGE BUILDING
COLUMBIA, SC 29201

Clyde H. Green, Director, Office of Instructional Technology 734-8090
Robert W. Reese, Chief Supervisor of Utilization 734-8092
Reta Richardson, Chief Supervisor of Resource Development..... 734-8092

UTILIZATION CONSULTANTS

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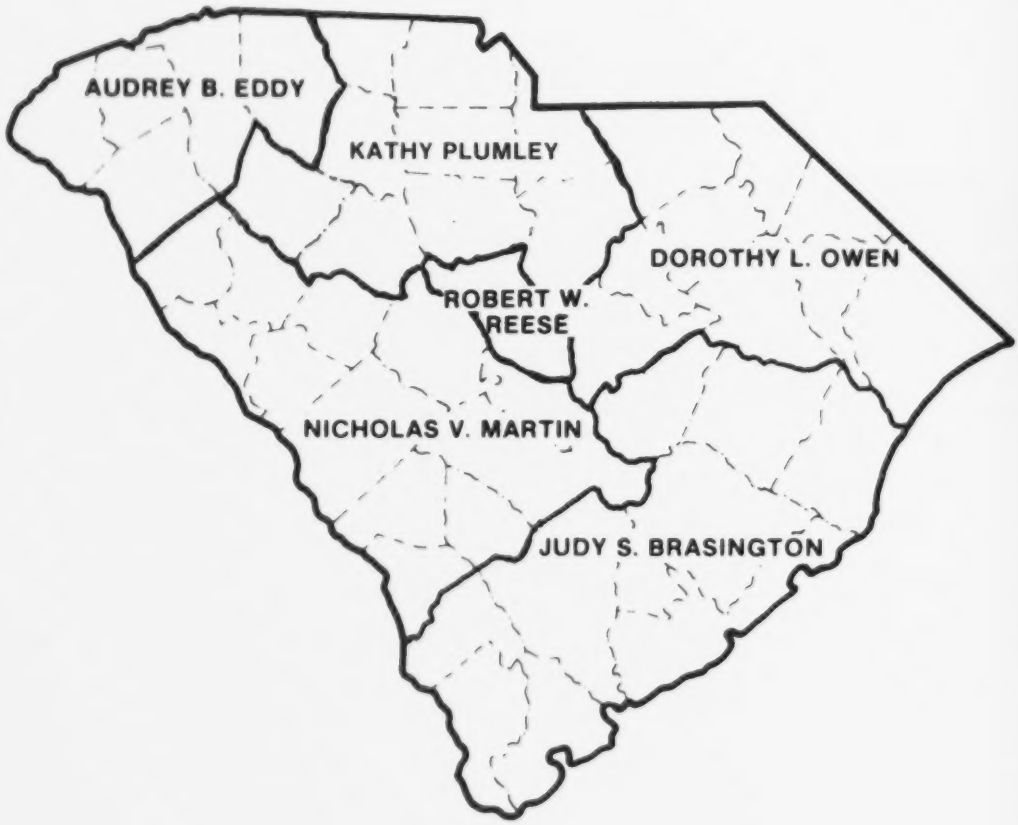


Instructional Technology Advisory System

You may be asked to serve as a member of the Instructional Technology Advisory System, a description of which may be found in the *ITV/R Resources Book*.

The advisory system is employed by state regulation and provides close lines of communication between the Office of Instructional Technology and those we serve in the schools. The system has four components—12 curriculum committees for various content areas, principal and building coordinator committees, and a state committee. Building coordinators are given substantial representation on these committees.

If you are asked to serve, you will be given additional information.

Evaluation

Conduct the annual statewide utilization survey in your school. Help teachers to report accurately by checking and counting the forms as you collect them. Stress to teachers the seriousness and importance of the information they are asked to give.

Participate in the evaluation of instructional technology programming, teacher manuals, and utilization forms. Make notes and help us to make corrections.

State Advisory Council

Program Errors

If the problem is not a technical difficulty but instead a different program than expected, check the *ITV/R Resources Book* for the proper schedule. If the program is still not correct, call the toll-free number below and report the problem.

ETV TOLL-FREE NUMBER: 1-800-922-1560

The district taping centers have extensive tape libraries and will coordinate all line feeds for their schools. Rather than call the ETV Center direct, building coordinators and teachers of these schools should request line feeds through their own respective centers. For a listing of taping centers, see the Resources Book.

a. ITV series title and catalog number (if listed)
b. Series lesson title and lesson number
c. Preferred date and time for recording
d. Play date for lesson(s) requested

Todd Payne and Dorothy Owen at the Florence-Darlington Taping Center

A Comprehensive Checklist August-September 1988

_____ 1. Attend the school building coordinator's regional workshop in your area.

_____ 2. Plan a meeting of your school's media committee to review and initiate plans for using ITV, staff development, and audiotape resources.

_____ 3. Check to be sure your copies of the Resources Book have arrived.

_____ 4. Order any necessary teacher guides not already on hand.

_____ 5. Make sure all components of your reception/distribution system are in top working order. If not, call ETV's Field Technical Services for technical assistance (1-800-922-4848).

_____ 6. Conduct an ITV in-service for teachers, encouraging the use of new resources and meeting scheduling needs.

_____ 7. Distribute Resources Books, planning aids, and teacher's guides.

_____ 8. Develop a schedule for the taping and playback of school ITV programs according to teacher requests.

_____ 9. Make sure that school television series previews (see August calendar) are available to all teachers. Either alert everyone to airtime or arrange to tape selected programs.

_____ 10. Contact your area consultant with the Office of Instructional Technology for additional information.

Teacher's Guides Accompany Series

Teacher's guides are available at no charge from the South Carolina Department of Education's Office of Instructional Technology. Order forms may be found in the *ITV/R Resources Book*.

Please encourage your teachers to save these guides from year to year in order to avoid costly reprinting.

Technology Planning Involves ALL

School personnel on all levels in a school system have definite responsibilities in planning for effective school television. The more participants you involve as a committee, the more support you'll have for needed expansion or improvements.

Linda Benton and Johnnie Wright at the Florence-Darlington Taping Center

A Comprehensive Checklist October-December 1988

_____ 1. Check with teachers concerning quality of television reception, requested taped programs, and materials.

_____ 2. Communicate information regarding useful afternoon and evening specials to teachers and students. "Teacher's Guides to Television in View," "School Television Update," and "Media and Methods" are good sources to use.

_____ 3. Contact your ITV consultant for information and materials.

_____ 4. Note: Scheduling calendar indicates television non-broadcast days.

Thanksgiving: November 24-25
Christmas: December 19-January 2

A Comprehensive Checklist February-June 1989

_____ 1. Arrange to conduct the annual utilization survey. Urge all your teachers to understand the importance of their participation. Collect and return forms promptly.

_____ 2. Contact your regional Instructional Technology Consultant for information and assistance.

_____ 3. Check with teachers concerning the quality of reception, requested taped programs, and resource materials.

_____ 4. Communicate information regarding useful staff development afternoon programs and TV courses for credit.

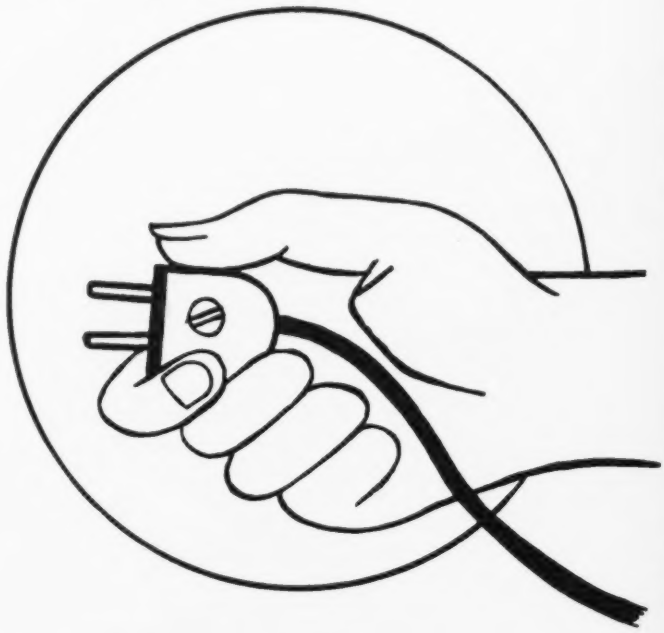
_____ 5. Note planning calendar dates for non-broadcast spring holidays.

Students at Lemira Elementary School in Sumter School District 17

Students Learn from Instructional Television

- Instructional television can help the teacher awaken in students the desire to consider and discuss ideas and feelings.
- Instructional television can stimulate students to learn basic skills, including reading, writing, reasoning and computing.
- Instructional television can help improve the students' listening skills, concentration powers, and skills in note-taking, outlining and critical thinking.
- Instructional television can stimulate creative activities on the part of students and encourage individual research.
- Instructional television can bring persons, places and things into the classroom—the next best thing to personal experience.
- Instructional television can be used effectively with students in many ways—small or large groups, individually, all grades, all subject areas, and all ability levels.
- Instructional television is the most cost-effective way to enhance the curriculum.

Knowledge Leads To Efficiency



Should a technical problem arise, use the following procedures to check your system before calling the ETV trouble number.

TELEVISION:

Check to be sure that the TV set's power cord and antenna or wall outlet cables are plugged in and properly connected.

Insure that the cable selector is turned to the correct channel.

Check set tuning: brightness, contrast, picture, fine tuning, color and hue, if applicable, and audio.

Determine if the same trouble is on one channel or on all channels received.

Check more than one TV set to determine if the difficulty is within the set or if the building system is out.

Inspect the head-in panel if the school has a building system to insure that the panel is plugged in AC power.

If all sets show trouble, call the ETV trouble number and describe the problem as accurately as possible.

Should reception not be restored within 24 hours, please call the trouble number again for a status report.

ETV TOLL-FREE TROUBLE NUMBER:
1-800-922-4848

RADIO (For Staff Development Only):

Make sure that the radio is tuned to the proper FM frequency.

If you have a tunable receiver, move the tuning selector just to the right of the designated station frequency, and then to the left. Certain atmospheric conditions occasionally cause the FM signal to drift.

Move the radio receiver to a different position.

If your receiver has an antenna attached, check to be sure that it is connected properly.

Check another radio receiver to verify that the problem is not due to a fault in the original receiver.

If the problem has been reported through the ETV trouble number and is not corrected within 24 hours, place another call and repeat your request for assistance.

Your School's Equipment Profile

Equipment varies widely from school to school throughout the state.

Beginning with only one television or radio set and a rabbit ears antenna, a school can receive ITV/R programs.

The addition of more receiving sets usually leads to the installation of a building distribution system which provides better quality and more dependable signal reception.

Once the building distribution system is in place, the next logical step is the addition of recording equipment (a VCR). Being able to record programs and play them back later adds more flexibility in scheduling to better serve teachers and students. The Resources Book provides information on any copyright restrictions.

Throughout South Carolina, tape and delay centers (district distribution systems) provide additional service to some schools. A complete list of these centers and the schools served is located in the Resources Book.

As a building coordinator, you provide better service to your school when you completely understand the total state and school system of delivery. This guide is an effort to assist you in that endeavor; however, if you have further questions, call your regional utilization consultant.

Even if equipment is not numerous, it is suggested that there be listings made, either as shelf list cards, or as the following form suggests. Lists prove valuable for tracking, especially in cases of theft. They provide not only a good summary for reporting, but also clear instructions for anyone coming in to substitute.

Reception and Equipment Inventory Form I

Elementary School
TV Reception
Building Distribution System (BDS)

_____ yes _____ no

If yes, list total number of outlets._____

UHF Open-Circuit Channels	Converted to	VHS BDS Channels
_____		_____
_____		_____
_____		_____

ITFS channels:

WAT A#_____ B#_____

LAT _____ _____ _____ _____

VCR playback channel(s)
Numbers _____

Secondary School

The new ITFS (Instructional Television Fixed Service) system has been installed across South Carolina in order to provide even better service and more flexible scheduling. For more complete information as it pertains to your particular middle or high school, contact your consultant or S.C. ETV's Department of Field Technical Services.

SAMPLE COPY

INVENTORY LISTING
FORM II

Item	Purchased From	Date	Model No.	Serial No.	Location	Inoperable*	Date Out For Repair

TV Sets:
Description
(i.e., Panasonic)

Total No. of TV Sets _____

Radios:
Description
(i.e., Panasonic Tunable FM)

Total No. of Radios _____

VCRs:
Description
(i.e., Sony SLO 260)

Total No. of VCRs _____

Audio Recorders:
Description
(i.e., Panasonic RQ 2309AV)

Total No. of Audio Recorders _____

22

***Tag conspicuously for easy identification.**

Purchasing and Maintenance

Television sets and stands can be purchased under the state ETV contract, which generally provides a lower purchase price. The purchase of a videocassette recorder, however, must be negotiated through a dealer.

ETV cannot repair TV sets or VCRs. Repair and maintenance is the responsibility of the school district. Find your local policy and record the repair service number: _____. Plan to establish a budget for repair.

Non-repairable or salvage equipment should be removed from your inventory list as soon as feasible. There is a standard form available from either ETV or the Office of Instructional Technology for this purpose. Each district is encouraged to properly dispose of non-repairable equipment based on individual district policies.

Preventive Health Care for VCRs

Protect the VCR from temperature extremes.

If the machine is very cold, turn on the power but allow at least one hour for warm-up before trying to run a tape.

Protect the VCR from moisture and dampness. Avoid spills, such as coffee or coke, from falling into the machine.

Prevent dust, smoke and crumbs from falling into the machine. Painters, carpenters and students don't always know these machines need protection.

Keep all objects off the machine. It needs good air circulation in order to dissipate the heat generated by operation.

Keep the dust cover on when not in use, and be sure the power is turned off. Don't force the keys or cartridge carrier mechanism. If the machine jams, call a repair technician.

For three-quarter-inch VCRs, wait for the machine to complete one operation before demanding another; don't push buttons while the yellow caution light is on.

Head-cleaning kits often cause problems, so we discourage their use. Often these are abrasive and can cause serious damage to VCRs. Preventive care is necessary, but repairs should only be done by professionals.

Tapes should be stored at a comfortable body temperature. Extremes of heat or cold can have adverse effects. Place tapes vertically on shelves to prevent uneven packing of tape.

Be sure to keep tapes in jackets or covers to prevent dust from collecting on them.

Plan to establish a maintenance budget so you can afford to have your VCR properly maintained by an authorized repair shop. Preventive maintenance is important.

Identification and Protection

Theft of TV, audio and computer equipment in our public schools is a continuing major concern. Proper identification of audiovisual equipment is the most important element of an effective security program. Identification deters a would-be thief, aids inventory control, simplifies reporting to insurance companies, and assures a better chance of recovering stolen equipment.

The standard ways of discouraging theft are to etch I.D. numbers into the framework, bolt TV sets to stands, mark or paint ownership conspicuously, install alarm systems, and store in centralized, secure areas.

Off-Air Taping for Classroom Use

Copyright Restrictions

With the recent growth during the past few years of videocassette recorders both in schools and at home, copyright has become a very serious concern.

As the person in a gatekeeper position (the operator of television record and broadcast equipment), you will more than likely be asked, if you haven't been already, to duplicate program material which is not approved. *It cannot be stressed too strongly that you must be informed and prepared to say "No"!*

The series listed in the *ITV/R Resources Book* will have specific instructions on how each may be used. These instructions should be observed. If you have any questions arising from interpretation, call your local consultant or the Columbia office for clarification.

The following information is excerpted from *Copyright: School and "Fair Use,"* pages 8-9.

Guidelines for Off-Air Recording of Broadcast Programming for Educational Use

In March 1979, Congressman Robert Kastenmeier, Chairman of the House Subcommittee on Courts, Civil Liberties and Administration of Justice, appointed a Negotiating Committee consisting of representatives of education organizations, copyright proprietors, and creative guilds and unions. The following guidelines reflect the Negotiating Committee's consensus as to the application of "fair use" to the recording, retention, and use of television broadcast programs for educational purposes. They specify periods of retention and use of such off-air recordings in classrooms and similar places devoted to instruction and homebound instruction. The purpose of establishing these guidelines is to provide standards for both owners and users of copyrighted television programs.

The off-air taping guidelines govern only copyrighted television programs broadcast by commercial and noncommercial stations for reception by the general public without charge. They do not apply to retransmissions and to cable if the latter is the only redistribution means available in the area. Programs produced before January 1, 1978 will bear a copyright notice (the symbol "c," the word "Copyright," or the abbreviation "Copr.") and the year; otherwise they are unprotected. Since 1978, broadcast programs are not required to bear the copyright notice; however, the absence of the copyright notice does not necessarily mean that the works are in the public domain. The local broadcasting agency will provide, upon request, information concerning copyright.

As a result of a March 10, 1983 Federal Court decision, extreme caution is urged in off-air taping of copyrighted materials. The United States District Court of Western New York ruled that "any temporary videotaping and playback in classrooms of copyrighted materials readily available by rental, lease or license duplicating agreement is infringement and is not fair use!"

Although the defendants requested the court to permit temporary videotaping and playback for 10 days under the guidelines, the court ruled that, since licensing agreements were "clearly available," the guidelines do not apply. Educators should note that a classroom showing a videotape constitutes a "public performance" and that each "performance" in a classroom from illegal copies is a separate instance of infringement of the law.

Educators are advised to seek written authorization prior to copying or playback. Most producers offer works for short- or long-term use either by rental or license, and will supply details concerning terms and other options. Call or write for the producer's policy—do not assume!

1. The guidelines were developed to apply to off-air recording by nonprofit educational institutions.

2. A broadcast program may be recorded off-air simultaneously with broadcast transmission (including simultaneous cable retransmission) and retained by a nonprofit educational institution for a period not to exceed the first forty-five (45) consecutive calendar days after the date of recording. Upon conclusion of such retention period, all off-air recordings must be erased or destroyed immediately. "Broadcast programs" are television programs transmitted by television stations for reception by the general public without charge.

3. Off-air recordings may be made only at the request of and use by individual teachers of relevant teaching activities, and repeated once only when instructional reinforcement is necessary, in classrooms and similar places devoted to instruction within a single building, cluster of campus, as well as in the homes of students receiving formalized home instruction, during the first ten (10) consecutive school days in the forty-five (45) day calendar retention period. "School days" are school session days—not counting weekends, holidays, vacations, examination periods, or other scheduled interruptions—within the forty-five (45) calendar day retention period.

4. Off-air recordings may be made only at the request of and use by individual teachers and may not be regularly recorded in anticipation of requests. No broadcast program may be recorded off-air more than once at the request of the same teacher, regardless of the number of times the program may be broadcast.

5. A limited number of copies may be reproduced from each off-air recording to meet the legitimate needs of teachers under these guidelines. Each such additional copy shall be subject to all provisions governing the original recording.

6. After the first ten (10) consecutive school days, off-air recordings may be used up at the end of the forty-five (45) calendar day retention period only for teacher evaluation purposes, i.e., to determine whether or not to include the broadcast program in the teaching curriculum, and may not be used in the recording institution for student exhibition or any other nonevaluation purpose without authorization.

7. Off-air recordings need not be used in their entirety, but the recorded programs may not be altered from their original content. Off-air recordings may not be physically or electronically combined or merged to constitute teaching anthologies or compilations.

8. All copies of off-air recordings must include the copyright notice as recorded on the broadcast program.

9. Educational institutions are expected to establish appropriate control procedures in order to maintain the integrity of these guidelines.

Copyright Guidelines for Schools Served by ITFS

The use of the closed-circuit and ITFS channels and equipment provided as a part of the state-owned network is restricted to the transmission of programs approved by the State Board of Education or under contract for distribution by the Office of Instructional Technology. Therefore, schools served by district taping centers or state ITFS operations should not expect personnel in these operations to record and/or playback programs from either commercial networks, PBS, or other sources not authorized by the Office of Instructional Technology.

Questions regarding this policy may be addressed to your regional utilization consultant or to our administrative offices in the Department of Education in Columbia.

South Carolina has produced two programs dealing with copyright issues for all school personnel to see.

COPYRIGHT: VIDEO, FILM AND COMPUTERS (22 minutes)
COPYRIGHT: MUSIC AND PRINT (20 minutes)

See the 1988-89 Resources Book for broadcast dates.

Support print material for these programs is also available.

Johnnie Wright

Todd Payne

Equipment Information

Videocassette Recorders

Videocassette recorders (VCRs) record a television picture and sound on a magnetic tape cassette. Over the years, VCRs have become easier to operate, with little variance in operation, and the reduction in cost has been significant. It is now possible to purchase a good VHS or Beta machine for less than $500. The newer machines are also smaller, lighter, and have built-in programmable tuner-timers. It is advisable to compare built-in options and cost before purchasing a VCR.

Videocassettes come in three basic formats:

3/4-inch videocassettes
1/2-inch VHS videocassettes
1/2-inch Beta videocassettes

Cassettes may be viewed many times and then erased in order to record a different lesson or program. Tapes used fairly consistently usually last about four years. Because the cost of tapes has decreased in the past few years, schools are able to keep many series and special programs in their taping centers.

Common Problems/Troubleshooting

Be sure the machine is plugged in and adequately grounded.

If you are recording off-air, be sure that the recorder is set on the correct channel, and that the mode selector knob is on "tuner."

If recording *without* the timer, be certain that the timer button is off. You cannot operate the machine at all when the timer is set to "on."

If you do use the timer, double-check to be sure that the timer is set to "on," and that the start and stop times are correct (especially with regard to AM and PM setting).

If you have problems setting up the VCR, call ETV's Department of Field Technical Services at 1-800-922-4848.

Physical Considerations for Using Instructional Television

The ability to see, hear, and react are basic needs for learning. It follows that the physical facilities in the school have a great deal to do with whether a teacher can even begin to reach the students on the most basic levels of communication. Can the students see and hear what is going on? Are lighting, acoustics, ventilation, furnishings proper for the task? All of these physical and environmental factors are common problems whether the "teaching image" is in the person of a teacher in the classroom, or is coming to the students via television, radio, tapes, film, or other A-V equipment. Arrange seating and place equipment properly for optimum viewing.

Maximum Viewing Distance

The maximum viewing distance is directly proportional to the size of the television screen. This may be determined by measuring the TV screen diagonally.

Minimum Viewing Distance

The minimum viewing distance is directly related to the TV screen size as follows.

17- to 19-inch screen—5 to 6 feet
21- to 23-inch screen—6 to 7 feet
24- to 25-inch screen—7 to 8 feet

Maximum Vertical Viewing Angle

The maximum vertical angle for comfortable viewing is 30 degrees. The television should be elevated to a height of 4-6 feet.

Maximum Horizontal Viewing Angle

Image distortion and legibility must be considered to determine the horizontal viewing angle. A line of vision not more than 45 degrees from the axis is the maximum angle recommended for viewing most material without objectionable distortion.

Equipment Safety

It's sad to note that fatal accidents have occurred when children have been allowed to move large audiovisual equipment. Recently, a seven-year-old girl was killed when a television set and a cart fell on her. She was a bright student who had been selected by her teacher to bring the video cart to the classroom as a reward for being a good student. Similar accidents have happened elsewhere.

Attention to a few safety rules can prevent this from happening.

1. Children should not be allowed to move any equipment larger than they are.
2. Only adults should move A-V carts, and then only with great care and never in crowded halls.
3. Carts should be pushed edgewise and not pulled or pushed flatwise.

As more and more audiovisual equipment enters the schools, extra precaution is vital. Anything less is not worth the risk to our children. Remember, safety first!

Warning stickers are available in quantity from the Columbia Office of Instructional Technology or from your area consultant.

References

Resources Book

The *ITV/R Resources Book* contains descriptions of instructional television series, along with their broadcast schedules, and also descriptions and yearly broadcast schedules of ITV/R staff development programs. They are mailed in August of each year to all schools. The teacher lesson guides for each series must be ordered by using the request form in the front of the Resources Book.

Instructional Audio Teacher's Guide

This book has all the pertinent teacher lesson guide material needed to use the individual radio series and must be ordered using the request form in the Resources Book.

The above-listed resources are essential for each using teacher.

Curriculum Guide

ITV resources in the Defined Minimum Program. This book correlates all instructional television resources with the curriculum requirements of the Defined Minimum Program.

Instructional Technology Newsletter

A quarterly publication featuring special articles about technology that will be of interest to educators across the state.

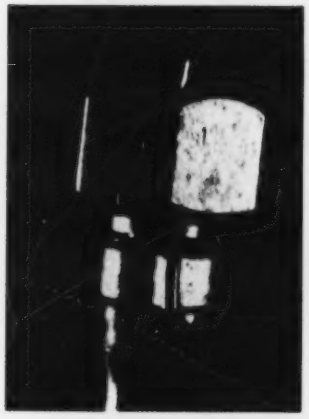
These publications can be ordered from:

Office of Instructional Technology
S.C. ETV
P.O. Drawer L
2712 Millwood Avenue
Columbia, SC 29250

Equipment Reference

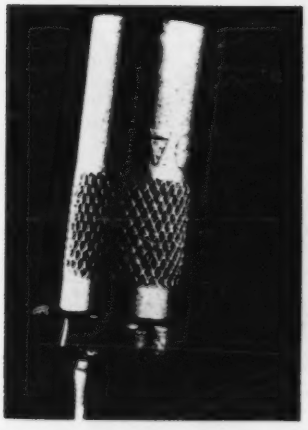
When calling Field Technical Services for assistance or to report trouble, it may be useful to have these pages near at hand to assist you in identifying particular pieces of equipment.

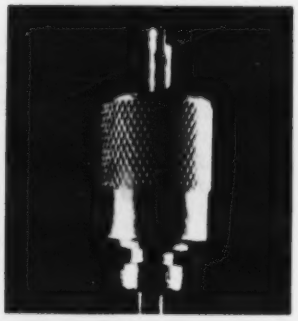
1. F Connector. Used for most modern 75-ohm cable connections. Commonly seen on set cords, either as one end or sometimes on both ends—both ends when used to interconnect a VCR and a TV set, or a VCR and a wall receptacle for playback over a building distribution system.



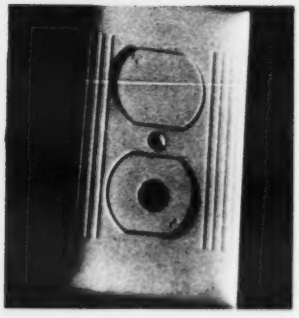
2. Auto or "Motorola" plug. Most often used as one end on the newer set cords. For use with B-T wall receptacle. (See example, picture 5.)

3. G Connector plug. Found in use as the set cord for some older wall receptacles. (See example, picture 6.)

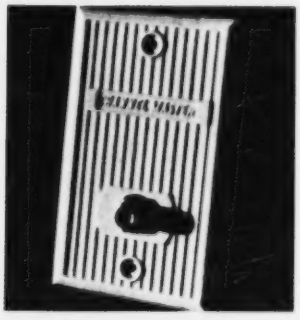




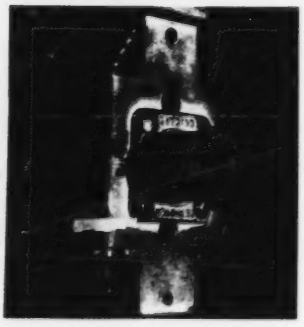
4. PL-259 Connector. Found on cameras, TV video (in and out) on old VCRs. Also occasionally found as older-type set cord connectors in early telco-wired schools. For use with older-type wall receptacles. (See example, picture 7.).



5. Newer B-T RF receptacle (wall outlet).

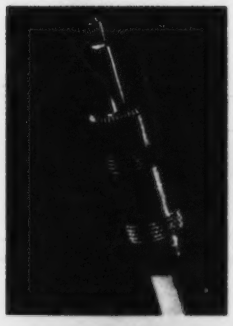


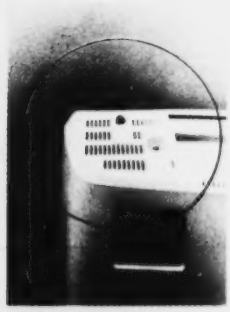
6. Older "G" receptacle (wall outlet).



7. Old PL-259 receptacle (wall outlet).

8. 3.5mm mini phone. Found as audio or earphone plug.



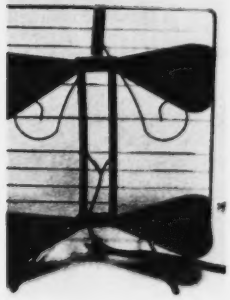


13. UHF wire-loop antenna (indoor). For use on the back of the TV set only.

9. Indoor 75/300-ohm transformer (Blonder tongue). Matches COAX cable to VHF TV set.

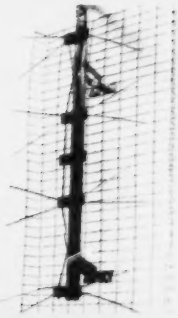
14. VHF antenna (indoor), "rabbit ears." Not for any ETV reception except in Charleston, channel 7.

10. Indoor 300/75-ohm transformer.



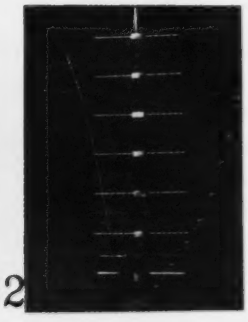
15. Older-type top-of-set UHF "butterfly" antenna. For indoor use as a TV set antenna only. Not for use with a VCR.

11. Phone. This is the most popular audio plug in the A-V department. Approximately 1" x 1/2" (listening station headphones).



16. Outdoor 4-bay UHF antenna. For rooftop or mast outdoor use only. Open-circuit stations: 7, 14, 29, 33, 35, 16, 23, 27, 30, and 49.

12. RCA plug. Used as audio in and out on VCRs, video on some Panasonics. (The plug that interconnects stereo equipment.)



17. YAGI 10-element directional-cut UHF antenna. For open-circuit rooftop or mast outdoor use. Provides reception for a building distribution system from ETV. Open-circuit stations: 7, 14, 29, 33, 35, 16, 23, 27, 30, and 49.

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Scheduling Television Sets Improves Utilization

The increasing number of televised resources and the teachers using them has necessitated that schools develop a plan for the organized use of television sets. Such a plan allows a limited number of color sets to be scheduled for use by many teachers; and black-and-white sets can be placed in mobile units where sharing is not feasible.

The implementation of this plan enables all teachers to have access to a television. This not only permits the use of many more resources, but encourages good planning and early utilization of all lessons. By referring to the schedule posted on the set, a teacher can easily spot the times when the set is available for use and sign up for additional utilization. It also allows teachers to begin using television any time during the year. All that is required is to find the time on the schedule where lessons are to be used and work with the librarian in recording and replaying.

By becoming familiar with their assigned set, teachers are able to operate it more efficiently—fine tuning often makes the difference between good audio and clear video, and a poor viewing experience. Sharing a television is also a motivation for teachers to keep sets clean and in good repair.

Teachers find the plan very rewarding and free of frustration. It eliminates the need for teachers to send for a television—the last teacher using the set delivers it to the next scheduled teacher. Because the media specialist/building coordinator is relieved of the responsibility of getting sets to the classroom, more time can be devoted to the recording and replay process.

Also, by making a copy of each schedule, the principal and media specialist have a record of the location of each television at all times. This enables a principal to observe teachers and their abilities to effectively use media in the classroom.

Suggestions for Scheduling Television Sets

1. Distribute "Request for Instructional Television" forms to teachers and ask them to list on the back of the form the programs that they will be using live.
2. Schedule VCR channel(s).
3. Obtain a floor plan of your school from the principal, with the names of teachers indicated for each classroom. Grade levels are also helpful.
4. Assign a number to each television set.
5. Tentatively assign each set to a certain number of teachers.
6. Assign televisions to teachers in close proximity of each other, considering grade levels and programs to be used. The plan works more efficiently if teachers assigned to a set are using different series. When there are conflicts in scheduling a group of teachers to a certain television, assign teachers to the set that is most accessible.
7. Use the "Request for Instructional Television" form to assign each teacher a set when needed. Then devise a schedule for each television, listing the days of the week and the times each teacher is to use the set. Post the schedule on each television set.

SAMPLE

TELEVISION SCHEDULING FORM

Television # 3

Set Assigned To: Mrs. Allen, Mrs. Bell, Mrs. Caulder, Mrs. Dukes, Mrs. Evans

Monday	8:30	Bell				
	9:00	Allen	12:00	Dukes		
	10:30	Evans			2:00	Caulder
Tuesday	8:30	Evans				
					2:00	Bell
Wednesday	10:00	Allen	12:00	Evans		
					1:15	Evans
Thursday			10:30	Caulder		
			11:15	Evans		
	9:00	Allen				
			12:05	Allen		
	9:30	Bell				
	10:00	Dukes			2:05	Bell
Friday	8:15	Bell	12:05	Allen	1:05	Dukes
	8:35	Evans	12:35	Dukes	1:30	Caulder
					1:45	Bell
	9:45	Evans			2:00	Evans
	10:30	Bell			2:30	Allen

POST SCHEDULE ON TELEVISION SET

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TELEVISION SCHEDULING FORM

Television # _____

Set Assigned To: _____

_____

Monday

Tuesday

Wednesday

Thursday

Friday

35

REQUEST FOR INSTRUCTIONAL TELEVISION SCHEDULING

Name _____

School & County _____

	Title of Resource To Be Scheduled	Requested Scheduling Times Beginning of Period	End of Period
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

For Operator's Use

Series	Time Scheduled	Channel	Day(s) Scheduled

Computers and Instructional Technology

Since September 1983 when our name was changed from the Office of Instructional Television and Radio to the Office of Instructional Technology, there has been extensive staff activity in gaining needed skills and in providing services in the instructional use of computers.

Laboratories have been established and equipped in six locations: Columbia, at the ETV Center, and in the five regional consultant offices. Each lab at the Columbia site has computer hardware and software representing each of the major vendors: Acorn, Apple, Commodore, Tandy and IBM PCjr.

Consultant services include workshops and demonstrations either in their offices or at school locations. Types of services range from providing introductory information to integrating computer software programs into the school curriculum.

The small computer, sometimes called a micro (a home or personal computer), has become this decade's most potent tool of the mind. It is a tool for teachers, students and individuals everywhere.

The impact on schools and school library media centers has only just begun to make itself known. Many school libraries in South Carolina have already acquired at least one computer. Sometimes it serves many uses, but in a growing number of places, at least one computer is being dedicated to library administrative and instructional use. Computers, without the software that teaches them how to perform, are simply expensive boxes with blank CRT screens. While strategies for selecting and evaluating software are becoming almost as numerous as the software itself, there are some fairly reliable review services emerging, and software is getting better.

The Office of Instructional Technology publishes an annual advisory listing on K-12 instructional math, language arts, and science software as it relates to the BSAP correlations.

Project SEED

The Southeastern Educational Improvement Laboratory (SEIL) is sponsoring a seven-state consortium for increasing the number and quality of software reviews available to educators. This project is called "Software Evaluation and Exchange Dissemination" (SEED).

South Carolina is a participating member of SEED and provides copies of the SEED project reviews to educators throughout the state. A total of 263 reviews have been distributed to schools in the state since the fall of 1986. New sets of these reviews are provided to schools each year.

Copyright is a paramount issue in regard to computer software, as it is for instructional television. For information on copyright in regard to computer software, we recommend that you obtain a copy of the ICCE policy statement on network and multiple machine software. To obtain this, write to the University of Oregon, 1787 Agate Street, Eugene, OR 97403.

Attachment 1
Suggested District Policy on Software Copyright

It is the intent of _____ to adhere to the provisions of copyright laws in the area of microcomputer programs. Though there continues to be controversy regarding interpretation of copyright laws, the following procedures represent a sincere effort to operate legally. We recognize that computer software piracy is a major problem for the industry and that violations of the computer copyright laws contribute to higher costs and greater efforts to prevent copies and/or lessen incentives for the development of good educational software. All of these results are detrimental to the development of effective educational uses of microcomputers. Therefore, in an effort to discourage violation of copyright laws and to prevent such illegal activities:

1. The ethical and practical problems caused by software piracy will be taught in all schools in the district.

2. District employees will be expected to adhere to the provisions of Public Law 96-517, Section 7(b) which amends Section 117 of Title 17 of the United States Code to allow for the making of a back-up copy of computer programs. This states that ". . . it is not an infringement for the owner of a copy of a computer program to make or authorize the making of another copy or adaptation of that computer program provided:

   a. that such a new copy or adaptation is created as an essential step in the utilization of the computer program in conjunction with a machine and that it is used in no other manner, or

   b. that such a new copy and adaptation is for archival purposes only and that all archival copies are destroyed in the event that continued possession of the computer program should cease to be rightful."

3. When software is to be used on a disk sharing system, efforts will be made to secure this software from copying.

4. Illegal copies of copyrighted programs may not be made or used on school equipment.

5. The legal or insurance protection of the district will not be extended to employees who violate copyright laws.

6. _____ of this school district is designated as the only individual who may sign license agreements for software for schools in the district. (Each school using the software should also have a signature on a copy of the software for local control.)

7. The principal of each school site is responsible for establishing practices which will enforce this policy at the school level.

Microcomputer Software

Copyright Amendments Relating to Computer Programs

The 1976 Copyright Act specified in Section 117 that Congress would extend protection to computer programs as a new kind of literary work. The Copyright Act, amended December 12, 1980, defines a computer program as follows.

> A "computer program" is a set of statements or instructions to be used directly or indirectly in a computer in order to bring about a certain result.

Of more crucial importance to educators is the amendment to Section 117 of Title 17 of the United States Code. This amendment states:

> Notwithstanding the provision of Section 106, it is not an infringement for the owner of a copy of a computer program to make or authorize the making of another copy or adaptation of that computer program provided:
>
> 1. that such a new copy or adaptation is created as an essential step in the utilization of the computer program in conjunction with a machine and that it is in no other manner, or
>
> 2. that such a new copy or adaptation is for archival purposes only and that all archival copies are destroyed in the event that continued possession of the computer program should cease to be rightful.
>
> Any exact copies prepared in accordance with this section may be leased, sold, or otherwise transferred, along with the copy from which such copies were prepared, only as part of the lease, sale, or other transfer of all rights in the program. Adaptations prepared may be transferred only with the authorization of the copyright owner.

Any additional copying, other than that specified in the law, of the copyrighted software diskettes is strictly forbidden. Lease or purchase agreements negotiated by the district will stipulate how the program may be used and the conditions under which it may be copied. Sometimes, for a higher fee, contracts will allow copying for classroom use.

The printed documentation accompanying the diskette or tape is protected like all other copyrighted material. It may be photocopied for a teacher's personal use, but making copies for classroom distribution without permission or purchase is an infringement. As with the diskette or tape, copies of the printed documentation for archival purposes are permitted.

Robert Walton, author of *Microcomputers and the Library*, noted that frequently the district's investment in software over a period of years will far exceed the original purchase of hardware. Therefore, some recommendations for the management of microcomputer software to ensure strict adherence to copyright observance are set forth.

Strict policies should be established which explicitly define the use and restrictions concerning access to school-owned software. In addition to the obvious problems of careless damage, theft or loss, the library staff and the faculty have an ethical responsibility to software developers to restrict, to the best of their ability, piracy of software. Piracy is currently the biggest threat to the continued development of applications software. School libraries should consider adopting all or part of the following procedures.

1. Immediately upon receipt of software from the distributor or developer, the library should make a disk-to-disk, cassette-to-cassette copy of the program. The original should be permanently filed in a restricted off-site location (away from the microcomputer installation). The copy should then be labeled clearly with a warning against unauthorized copying—Notice: This material protected by copyright law (Title 17, U.S. Code)— and stored with the documentation in a reserve-type, non-student access area. Only the copy should be loaned to students and faculty for use with the system.

2. All software should be limited to building use.

3. Except in those cases where software is used in multiples to perform some specific task (CP/M + MBASIC + WORDSTAR), only one software package should be released to a student or teacher at a time.

Students should be prohibited from passing software diskettes from station to station or machine to machine, and also from bringing blank diskettes, copyrighted materials, or illegal copies into the computer area. All access to library-owned software should be controlled through the library staff software coordinator.

The need for software in the learning resources center (library) collection, to be accessed by teachers and students for use in possible combination with other media, poses questions concerning copyright. Examples include:

What is considered "fair use"?

May teachers make copies of programs for classroom use?

Is there any difference between teacher-owned programs and school district-owned programs?

Is it legal to modify a program to fit a particular setting?

These and other questions are treated in the 1976 Copyright Act and its 1980 amendments which deal specifically with computer programs. Under the new law, computer programs are clearly within protection of copyright; therefore, the educational user will find it less difficult to answer questions concerning copying and "fair use." A strong policy statement supported by in-service presentations and appropriate learning resources center (library) procedures will provide answers and assurances to teachers and, to a large extent, avoid the possibility of legal action for infringement. Furthermore, a strong policy statement and appropriate procedures that guarantee the security for copyrighted materials will be advantageous in obtaining preview privileges for materials to be considered for purchase from producers/developers.

Students and teachers should attend an orientation program prior to using the microcomputer area. Orientation topics should include:

1. Inventory of all equipment intended for student/faculty use
2. Inventory of all software intended for student/faculty use
3. Identification of faculty and library staff available to assist students and teachers in the use of the microcomputer work areas
4. Library policies and procedures
5. Scheduling procedures for the facilities
6. Copyright law and local policies protecting computer software and the ethics governing software piracy

Planning Calendars and Schedules

August 1988

Monday	Tuesday	Wednesday	Thursday	Friday
1	2	3	4	5
8 Preview/Record Schedule through August 31	9 ITV Curriculum Advisory Committee Chairpersons' Planning Meeting (10 a.m.-1 p.m.)	10	11	12
15	16	17	18	19
22	23	24	25	26
29	30	31		

SEPTEMBER

MONDAY

8:00	G	HARMONY	19,26
8:00	R	HARMONY	12,19,26
8:30	G	LEAPS & BOUNDS	12,19,26
8:30	R	SCHOOL BUS SAFETY	12,19,26
8:45	G	UNDRSTNDING OUR WORLD	12,19,26
8:45	R	READ ALL ABOUT IT	12,19,26
9:00	R	BUSINESS CONCEPTS	12,19,26
9:05	G	IT'S A RAINBOW WORLD	12,19,26
9:05	R	ORCHESTRA MUSICIAN	12,19,26
9:20	G	READ ALL ABOUT IT	19,26
9:20	R	THE WRITE CHANNEL	12,19,26
9:35	G	LNDMRKS OF WSTWRD EXP	12,19,26
9:35	R	IT FIGURES	12,19,26
9:50	G	WRITER'S REALM	12,19,26
9:50	R	IT'S A RAINBOW WORLD	12,19,26
10:05	G	IT FIGURES	19,26
10:05	R	EXPERIENCES IN MUSIC	12,19,26
10:20	G	TELETALES	19,26
10:35	G	ARTSCAPE	19,26
10:35	R	AMERICAN FRONTIER I	12,19,26
10:40	R	UNDRSTNDING OUR WORLD	12,19,26
10:50	G	IT'S MAINLY MUSIC	12,19,26
11:00	R	UP CLOSE & NATURAL	12,19,26
11:05	G	RETURN OF ARTMAKER	19,26
11:15	R	WRITER'S REALM	12,19,26
11:20	G	WHATABOUT	12,19,26
11:30	R	GUITAR, GUITAR	12,19,26
11:35	G	MATHMAKERS II	12,19,26
11:50	G	DRAW ALONG	26
11:50	R	AUTO SHOP SAFETY	12,19,26
12:00	R	READIT	12,19,26
12:05	G	PENNYWISE	12,19,26
12:15	R	THE BIG A	12,19,26
12:20	G	GUITAR, GUITAR	12,19,26
12:30	R	CONRAD	12,19,26
12:40	G	THE BIG A	12,19,26
12:45	R	THE SHORT STORY	12,19,26
12:55	G	WHERE ARE WE?	12,19,26
1:00	R	SOUP TO NUTS	12,19,26
1:10	G	THE SHORT STORY	12,19,26
1:15	R	ALL FIT W/GOODBODY	12,19,26
1:25	G	SCHOOL BUS SAFETY	12,19,26
1:30	R	ABOUT SCIENCE	12,19,26
1:40	G	U CAN WRITE ANYTHING	12,19,26
1:40	R	ABOUT BOOKS: PRIMARY	12,19,26
1:45	R	UNDER YELLOW BALLOON	12,19,26
1:55	G	S.C. GEOGRAPHY	12,19,26
2:00	R	COMM. OF LIVING THINGS	12,19,26
2:15	G	THE INSIDE STORY	12,19,26
2:15	R	HARRIET'S MAGIC HATS	12,19,26
2:30	G	3-2-1 CONTACT	12,19,26
2:30	R	3-2-1 CONTACT	12,19,26

TUESDAY

8:00	G	ARTS-A-BOUND	6,13,20,27
8:00	R	MUSIC AND ME	6,13,20,27
8:15	R	WHATABOUT	6,13,20,27
8:20	G	FINS, FEATHERS, FUR	6,13,20,27
8:30	R	STORYBOUND	6,13,20,27
8:35	G	HARRIET'S MAGIC HATS	6,13,20,27
8:45	R	TRULY AMERICAN	6,13,20,27
8:50	G	READING RAINBOW	6,13,20,27
9:05	R	HIGH FEATHER	6,13,20,27
9:20	G	A MATTER OF FICTION	6,13,20,27
9:35	R	MEASUREMETRIC	6,13,20,27
9:40	G	CLYDE FROG SHOW	20,27
9:50	R	THINKABOUT	6,13,20,27
9:55	G	CONRAD	6,13,20,27
10:05	R	THE PALMETTO SPECIAL	6,13,20,27
10:10	G	ACROSS CULTURES	13,20,27
10:25	G	COMM. OF LIVING THINGS	6,13,20,27
10:25	R	WORDSMITH	6,13,20,27
10:40	G	THE PALMETTO SPECIAL	13,20,27
10:40	R	ART-I-FACTS	6,13,20,27
10:55	R	READALONG 1	6,13,20,27
11:00	G	MATH WORKS	13,20,27
11:05	R	OUR LIVING LANGUAGE	6,13,20,27
11:15	G	GATHER ROUND	6,13,20,27
11:20	R	GRAMMAR MECHANIC	6,13,20,27
11:30	G	THINKABOUT	13,20,27
11:35	R	EARTH SCIENCE	6,13,20,27
11:45	G	ALL ABOUT YOU	13,20,27
12:00	G	IMAGES & THINGS	13,20,27
12:05	R	IT'S MAINLY MUSIC	6,13,20,27
12:20	G	EARTH SCIENCE	13,20,27
12:20	R	TELETALES	6,13,20,27
12:35	R	IMAGES & THINGS	6,13,20,27
12:50	G	THE LETTER PEOPLE	13,20,27
12:55	R	READ ALL ABOUT IT	6,13,20,27
1:05	G	SANDLAPPER'S CORNER	13,20,27
1:10	R	MATTER OF FICTION	6,13,20,27
1:20	G	ORCHESTRA MUSICIAN	6,13,20
1:20	G	READ ALL ABOUT IT	27
1:30	R	WHERE ARE WE?	6,13,20,27
1:35	G	BREAD & BUTTERFLIES	6,13,20,27
1:50	G	ISSUES OF THE 80'S	6,13,20,27
2:00	R	THE HUMAN COMMUNITY	6,13,20,27
2:15	R	ACROSS CULTURES	6,13,20,27
2:20	G	ABOUT BOOKS: INTER	6,13,20,27
2:30	G	3-2-1 CONTACT	13,20,27
2:30	R	3-2-1 CONTACT	13,20,27

WEDNESDAY

8:00	G	MATH PATROL II	7,14,21,28
8:00	R	ARTS ALIVE	7,14,21,28
8:15	G	ANIMALS & SUCH	7,14,21,28
8:15	R	LEAPS & BOUNDS	7,14,21,28
8:30	G	BUSINESS CONCEPTS	14,21,28
8:30	R	CURSIVE HANDWRITING A	7,14,21,28
8:35	G	COVER TO COVER I	7,14,21,28
8:45	R	READ ALL ABOUT IT	7,14,21,28
8:50	G	ATOMS & MOLECULES	7,14,21,28
9:00	R	BUSINESS CONCEPTS	7,14,21,28
9:05	G	WORDSMITH	14,21,28
9:05	R	NATURESCENE	7,14,21,28
9:20	G	READ ALL ABOUT IT	21,28
9:35	G	NATURESCENE	7,14,21,28
9:35	R	MULTIMETERS EXPLAINED	7,14,21
9:35	R	CURSIVE HANDWRITING B	28
9:50	R	READING RAINBOW	7,14,21,28
10:05	G	AND SEW ON	14,21,28
10:20	G	ALL FIT W/GOODBODY	14,21,28
10:20	R	GIVE & TAKE	7,14,21,28
10:35	G	READALONG 1	14,21,28
10:35	R	ANIMALS & SUCH	7,14,21,28
10:45	G	FEATHERBY'S FABLES	7,14,21,28
10:50	R	MATH WORKS	7,14,21,28
11:05	R	COVER TO COVER I	7,14,21,28
11:20	R	READING RAINBOW SCI	7,14,21,28
11:30	G	CURSIVE HANDWRITING B	7,14,21,28
11:45	G	UP CLOSE & NATURAL	7,14,21,28
11:50	R	ABOUT BOOKS: INTER	7,14,21,28
12:00	G	POWERHOUSE	7,14,21,28
12:00	R	FINS, FEATHERS, FUR	7,14,21,28
12:15	R	MATH PATROL II	7,14,21,28
12:30	G	TRADE-OFFS	7,14,21,28
12:30	R	CONRAD	7,14,21,28
12:45	R	TWO PLUS YOU	7,14,21,28
12:50	G	ABOUT SCIENCE	7,14,21,28
1:00	G	GOOD WORK VI	7,14,21,28
1:00	R	U CAN WRITE ANYTHING	7,14,21,28
1:05	G	MATH PATROL III	7,14,21,28
1:15	R	GLOBAL GEOGRAPHY	7,14,21,28
1:20	G	TWO PLUS YOU	7,14,21,28
1:30	R	ABOUT SCIENCE	7,14,21,28
1:35	G	HISTORY MATTERS	7
1:35	G	GLOBAL GEOGRAPHY	14,21,28
1:40	R	ALL ABOUT YOU	7,14,21,28
1:50	G	UNDER YELLOW BALLOON	7,14,21,28
1:55	R	COMPUTERBREAK	7,14,21,28
2:05	G	MATTER OF FACT	7,14,21,28
2:10	R	RETURN OF ARTMAKER	7,14,21,28
2:30	G	3-2-1 CONTACT	14,21,28
2:30	R	3-2-1 CONTACT	14,21,28

THURSDAY

8:00	G	WELL, WELL, WELL	1,8,15,22,29
8:00	R	RETURN OF ARTMAKER	8,15,22,29
8:15	G	TOMES & TALISMANS	1,8,15,22,29
8:15	R	DRAGONS, WAGONS, WAX	1,8,15,22,29
8:30	R	THE LETTER PEOPLE	1,8,15,22,29
8:35	G	DRAGONS, WAGONS, WAX	8,15,22,29
8:45	R	MATHMAKERS II	1,8,15,22,29
8:50	G	OUR LIVING LANGUAGE	8,15,22,29
9:00	R	ARTS-A-BOUND	1,8,15,22,29
9:05	G	STORYBOUND	1,8,15,22,29
9:20	G	SOUP TO NUTS	1,8,15,22,29
9:20	R	MORE BOOKS COV. TO COV	1,8,15,22,29
9:35	G	BSAP MATH ITV	1
9:35	G	BSAP MATH ITV	8
9:35	G	BSAP MATH ITV	15
9:35	G	MATH CYCLE	22
9:35	G	BSAP MATH ITV	29
9:35	R	FEATHERBY'S FABLES	1,8,15,22,29
9:50	R	THINKABOUT	1,8,15,22,29
9:55	G	CONRAD	1,8,15,22,29
10:05	R	TRADE-OFFS	1,8,15,22,29
10:10	G	HIGH FEATHER	1,8,15,22,29
10:25	R	DRAGONS, WAGONS, WAX	8,15,22,29
10:40	G	FROM BROTHERS GRIMM	1,8,15,22,29
10:40	R	AMERICAN FRONTIER II	1,8,15,22,29
10:50	R	MATH PATROL III	1,8,15,22,29
11:00	G	DRAGONS, WAGONS, WAX	15,22,29
11:05	R	SANDLAPPER'S CORNER	1,8,15,22,29
11:15	G	PASS IT ALONG	1,8,15,22,29
11:20	R	BREAD & BUTTERFLIES	1,8,15,22,29
11:30	G	THINKABOUT	15,22,29
11:35	R	EARTH SCIENCE	1,8,15,22,29
11:45	G	SANDLAPPER'S CORNER	1,8,22,29,15
12:00	G	ZEBRA WINGS	1,8,15,22,29
12:05	R	START HERE: ADV. IN SCI	1,8,15,22,29
12:20	G	EARTH SCIENCE	15,22,29
12:35	R	S.C. GEOGRAPHY	1,8,15,22,29
12:50	G	READIT	1,8,15,22,29
12:55	R	READ ALL ABOUT IT	1,8,15,22,29
1:05	G	MORE BOOKS COV. TO COV	1,8,15,22,29
1:10	R	THE LETTER PEOPLE	8,15,22,29
1:20	G	READ ALL ABOUT IT	29
1:25	R	TOMES & TALISMANS	1,8,15,22,29
1:35	G	THE WRITE CHANNEL	1,8,15,22,29
1:45	R	WATCH YOUR LANGUAGE	1,8,15,22,29
1:50	G	MATH CYCLE	1,8,15,22,29
2:00	R	FINDING OUR WAY	1,8,15,22,29
2:05	G	START HERE: ADV. IN SCI	8,15,22
2:15	R	WELL, WELL, WELL	1,8,15,22,29
2:30	G	3-2-1 CONTACT	15,22,29
2:30	R	3-2-1 CONTACT	15,22,29

FRIDAY

8:00	G	SPACES	2,9,16,23,30
8:00	R	GATHER ROUND	2,9,16,23,30
8:15	R	DRAW ALONG	2,9,16,23,30
8:30	G	BUSINESS CONCEPTS	16,23,30
8:30	R	CURSIVE HANDWRITING A	2,9,16,23,30
8:35	G	DRAW ALONG	9,16,23,30
8:45	R	ZEBRA WINGS	2,9,16,23,30
8:50	G	PICKING YOUR PATH	2,9,16,23,30
9:05	G	MUSICAL ENCOUNTER	2,9,16,23,30
9:05	R	NATURESCENE	2,9,16,23,30
9:35	G	NATURESCENE	9,16,23,30
9:35	R	FROG DISSECTION EXPL	2,9
9:35	R	CURSIVE HANDWRITING B	30
10:05	G	AMERICAN FRONTIER I	2,9,16,23,30
10:05	R	CALLING SAFETY SCOUTS	2,9,16,23,30
10:10	G	BSAP MATH ITV	2
10:10	G	BSAP MATH ITV	9,16
10:10	G	BSAP MATH ITV	23,30
10:20	R	GOOD WORK VI	2,9,16,23,30
10:25	G	INSIDE/OUT	2,9,16,23,30
10:25	R	BSAP MATH ITV	2
10:25	R	BSAP MATH ITV	9,16
10:25	R	BSAP MATH ITV	23,30
10:40	G	AMERICAN LEGACY	2,9,16,23,30
10:40	R	BSAP MATH ITV	2
10:40	R	BSAP MATH ITV	9
10:40	R	BSAP MATH ITV	16
10:40	R	MATH CYCLE	23
10:40	R	BSAP MATH ITV	30
11:00	G	IT FIGURES	9,16,23,30
11:00	R	PASS IT ALONG	2,9,16,23,30
11:15	G	WHAT'S IN THE NEWS	16,23,30
11:15	R	DRAW ALONG	9,16,23,30
11:30	G	CURSIVE HANDWRITING B	2,9,16,23,30
11:30	R	POWERHOUSE	2,9,16,23,30
11:45	G	FINDING OUR WAY	2,9,16,23,30
12:00	G	THE METRIC SYSTEM	2,9,16,23,30
12:00	R	PENNYWISE	9,16,23,30
12:15	R	WHAT'S IN THE NEWS	16,23,30
12:20	G	THE HUMAN COMMUNITY	2,9,16,23,30
12:30	R	THE METRIC SYSTEM	2,9,16,23,30
12:35	G	WATCH YOUR LANGUAGE	2,9,16,23,30
12:50	G	ABOUT SCIENCE	2,9,16,23,30
12:50	R	INSIDE/OUT	9,16,23,30
1:00	G	ABOUT BOOKS: PRIMARY	9,16,23,30
1:05	G	MEASUREMETRIC	2,9,16,23,30
1:05	R	READING RAINBOW	2,9,16,23,30
1:20	G	GRAMMAR MECHANIC	2,9,16,23,30
1:35	G	WHAT'S IN THE NEWS	16,23,30
1:35	R	AMERICAN LEGACY	2,9,16,23,30
1:50	G	READALONG 2	2,9,16,23,30
1:50	R	READALONG 2	9,16,23,30
2:00	G	READING RAINBOW	2,9,16,23,30
2:00	R	AND SEW ON	2,9,16,23,30
2:15	R	WHAT'S IN THE NEWS	16,23,30
2:30	G	3-2-1 CONTACT	16,23,30
2:30	R	3-2-1 CONTACT	16,23,30

September 1988

Monday	Tuesday	Wednesday	Thursday	Friday
			1 ITV Lessons Begin	2
5 Labor Day (No ITV/R Lessons)	6 1st ITV newsletter mailed	7	8	9
12	13	14	15	16
19 Preview of New ITV Series for 1989-90 scheduled through October 7	20	21	22	23
26	27	28	29	30

OCTOBER

MONDAY

8:00	G	HARMONY	3,10,17,24,31
8:00	R	HARMONY	3,10,17,24,31
8:30	G	LEAPS & BOUNDS	3,10,17,24,31
8:30	R	SCHOOL BUS SAFETY	3
8:30	R	IN OTHER WORDS	10,17,24,31
8:45	G	UNDRSTNDING OUR WORLD	3,10,17,24,31
8:45	R	READ ALL ABOUT IT	3,10,17,24,31
9:00	R	BUSINESS CONCEPTS	3,10,17,24,31
9:05	G	RAINBOW WORLD	3,10,17,24,31
9:05	R	MATH CYCLE	3,10,17,24,31
9:20	G	READ ALL ABOUT IT	3,10,17,24,31
9:20	R	THE WRITE CHANNEL	3,10,17,24,31
9:35	G	LNDMRKS OF WSTWRD EXP	3,10,17
9:35	G	THE LETTER PEOPLE	24,31
9:35	R	IT FIGURES	3,10,17,24,31
9:50	G	WRITER'S REALM	3,10,17,24,31
9:50	R	IT'S A RAINBOW WORLD	3,10,17,24,31
10:05	G	IT FIGURES	3,10,17,24,31
10:05	R	EXPERIENCES IN MUSIC	3,10,17,24,31
10:20	G	TELETALES	3,10,17,24,31
10:35	G	ARTSCAPE	3,10,17,24,31
10:35	R	AMERICAN FRONTIER I	3,10,17,24,31
10:40	R	UNDRSTNDING OUR WORLD	3,10,17,24,31
10:50	G	IT'S MAINLY MUSIC	3,10,17,24,31
11:00	R	UP CLOSE & NATURAL	3,10,17,24,31
11:05	G	RETURN OF ARTMAKER	3,10,17,24,31
11:15	R	WRITER'S REALM	3,10,17,24,31
11:20	G	WHATABOUT	3,10,17,24,31
11:30	R	GUITAR, GUITAR	3,10,17,24,31
11:35	G	MATHMAKERS II	3,10,17,24,31
11:50	G	DRAW ALONG	3,10,17,24,31
11:50	R	AUTO SHOP SAFETY	3,10
12:00	R	READIT	3,10,17,24,31
12:05	G	PENNYWISE	3,10,17,24,31
12:15	R	THE BIG A	3,10,17,24,31
12:20	G	GUITAR, GUITAR	3,10,17,24,31
12:30	R	CONRAD	3,10,17,24,31
12:40	G	THE BIG A	3,10,17,24,31
12:45	R	THE SHORT STORY	3,10,17,24,31
12:55	G	WHERE ARE WE?	3,10,17
12:55	G	MULTIMETERS EXPLAINED	24,31
1:00	R	SOUP TO NUTS	3,10,17,24,31
1:10	G	THE SHORT STORY	3,10,17,24,31
1:15	R	ALL FIT W/GOODBODY	3,10,17,24,31
1:25	G	SCHOOL BUS SAFETY	3
1:25	G	RETURN OF ARTMAKER	10,17,24,31
1:30	R	ABOUT SCIENCE	3,10,17,24,31
1:40	G	U CAN WRITE ANYTHING	3,10,17,24,31
1:40	R	ABOUT BOOKS: PRIMARY	3,10,17,24,31
1:45	R	UNDER YELLOW BALLOON	3,10,17,24,31
1:55	G	S.C. GEOGRAPHY	3,10,17,24
1:55	G	OUNCE OF PREVENTION	31
2:00	R	COMM. OF LIVING THINGS	3,10,17,24,31
2:15	G	THE INSIDE STORY	3,10,17,24,31
2:15	R	HARRIET'S MAGIC HATS	3,10,17,24,31
2:30	G	3-2-1CONTACT	3,10,17,24,31
2:30	R	3-2-1 CONTACT	3,10,17,24,31

TUESDAY

8:00	G	ARTS-A-BOUND	4,11,18,25
8:00	R	MUSIC AND ME	4,11,18,25
8:15	R	WHATABOUT	4,11,18,25
8:20	G	FINS, FEATHERS, FUR	4,11,18,25
8:30	R	STORYBOUND	4,11,18,25
8:35	G	HARRIET'S MAGIC HATS	4,11,18,25
8:45	R	TRULY AMERICAN	4,11,18,25
8:50	G	READING RAINBOW	4,11,18,25
9:05	R	HIGH FEATHER	4,11,18,25
9:20	G	MATTER OF FICTION	4,11,18,25
9:35	R	MEASUREMETRIC	4,11,18,25
9:40	G	CLYDE FROG SHOW	4,11,18,25
9:50	R	THINKABOUT	4,11,18,25
9:55	G	CONRAD	4,11,18,25
10:05	R	THE PALMETTO SPECIAL	4,11,18,25
10:10	G	ACROSS CULTURES	4,11,18,25
10:25	G	COMM. OF LIVING THINGS	4,11,18,25
10:25	R	WORDSMITH	4,11,18,25
10:40	G	THE PALMETTO SPECIAL	4,11,18,25
10:40	R	ART-I-FACTS	4,11,18,25
10:55	R	READALONG 1	4,11,18,25
11:00	G	MATH WORKS	4,11,18,25
11:05	R	OUR LIVING LANGUAGE	4,11,18,25
11:15	G	GATHER ROUND	4,11,18,25
11:20	R	GRAMMAR MECHANIC	4,11,18,25
11:30	G	THINKABOUT	4,11,18,25
11:35	R	EARTH SCIENCE	4,11,18,25
11:45	G	ALL ABOUT YOU	4,11,18,25
12:00	G	IMAGES & THINGS	4,11,18,25
12:05	R	IT'S MAINLY MUSIC	4,11,18,25
12:20	G	EARTH SCIENCE	4,11,18,25
12:20	R	TELETALES	4,11,18,25
12:35	R	IMAGES & THINGS	4,11,18,25
12:50	G	THE LETTER PEOPLE	4,11,18,25
12:55	R	READ ALL ABOUT IT	4,11,18,25
1:05	G	SANDLAPPER'S CORNER	4,11,18,25
1:10	R	MATTER OF FICTION	4,11,18,25
1:20	G	READ ALL ABOUT IT	4,11,18,25
1:30	R	WHERE ARE WE?	4,11
1:30	R	ARTSCAPE	18,25
1:35	G	BREAD & BUTTERFLIES	4,11,18,25
1:45	R	SANDLAPPER'S CORNER	4,11,18,25
1:50	G	ISSUES OF THE 80'S	4
1:50	G	MUSIC AND ME	18,25
2:00	R	THE HUMAN COMMUNITY	4,11,18,25
2:15	R	ACROSS CULTURES	4,11,18,25
2:20	G	ABOUT BOOKS: INTER.	4,11,18,25
2:30	G	3-2-1 CONTACT	4,11,18,25
2:30	R	3-2-1 CONTACT	4,11,18,25

WEDNESDAY

8:00	G	MATH PATROL II	5,12,19,26
8:00	R	ARTS ALIVE	5,12,19,26
8:15	G	ANIMALS & SUCH	5,12,19,26
8:15	R	LEAPS & BOUNDS	5,12,19,26
8:30	G	BUSINESS CONCEPTS	5,12,19,26
8:30	R	CURSIVE HANDWRITING A	5,12,19,26
8:35	G	COVER TO COVER I	5,12,19,26
8:45	R	READ ALL ABOUT IT	5,12,19,26
8:50	G	ATOMS & MOLECULES	5
8:50	G	CURSIVE HANDWRITING A	12,19,26
9:00	R	BUSINESS CONCEPTS	5,12,19,26
9:05	G	WORDSMITH	5,12,19,26
9:05	R	NATURESCENE	5,12,19,26
9:20	G	READ ALL ABOUT IT	5,12,19,26
9:35	G	NATURESCENE	5,12,19,26
9:35	R	CURSIVE HANDWRITING B	5,12,19,26
9:50	R	READING RAINBOW	5,12,19,26
10:05	G	AND SEW ON	5,12,19,26
10:20	G	ALL FIT W/GOODBODY	5,12,19,26
10:20	R	GIVE & TAKE	5,12,19,26
10:35	G	READALONG 1	5,12,19,26
10:35	R	ANIMALS & SUCH	5,12,19,26
10:45	G	FEATHERBY'S FABLES	5,12,19,26
10:50	R	MATH WORKS	5,12,19,26
11:05	R	COVER TO COVER I	5,12,19,26
11:20	R	READING RAINBOW SCI	5,12,19,26
11:30	G	CURSIVE HANDWRITING B	5,12,19,26
11:45	G	UP CLOSE & NATURAL	5,12,19,26
11:50	R	ABOUT BOOKS: INTER	5,12,19,26
12:00	G	POWERHOUSE	5,12,19,26
12:00	R	FINS, FEATHERS, FUR	5,12,19,26
12:15	R	MATH PATROL II	5,12,19,26
12:30	G	TRADE-OFFS	5,12,19,26
12:30	R	CONRAD	5,12,19,26
12:45	R	TWO PLUS YOU	5,12,19,26
12:50	G	ABOUT SCIENCE	5,12,19,26
1:00	G	GOOD WORK VI	5,12,19,26
1:00	R	U CAN WRITE ANYTHING	5,12,19,26
1:05	G	MATH PATROL III	5,12,19,26
1:15	R	GLOBAL GEOGRAPHY	5,12,19,26
1:20	G	TWO PLUS YOU	5,12,19,26
1:30	R	ABOUT SCIENCE	5,12,19,26
1:35	G	GLOBAL GEOGRAPHY	5,12,19,26
1:40	R	ALL ABOUT YOU	5,12,19,26
1:50	G	UNDER YELLOW BALLOON	5,12,19,26
1:55	R	COMPUTERBREAK	5,12,19,26
2:05	G	MATTER OF FACT	5,12,19,26
2:10	R	RETURN OF ARTMAKER	5,12,19,26
2:30	G	3-2-1 CONTACT	5,12,19,26
2:30	R	3-2-1 CONTACT	5,12,19,26

THURSDAY

8:00	G	WELL, WELL, WELL	6,13,20,27
8:00	R	RETURN OF ARTMAKER	6,13,20,27
8:15	G	TOMES & TALISMANS	6,13,20,27
8:15	R	DRAGONS, WAGONS, WAX	6,13,20,27
8:30	R	THE LETTER PEOPLE	6,13,20,27
8:35	G	DRAGONS, WAGONS, WAX	6,13,20,27
8:45	R	MATHMAKERS II	6,13,20,27
8:50	G	OUR LIVING LANGUAGE	6,13,20,27
9:00	R	ARTS-A-BOUND	6,13,20,27
9:05	G	STORYBOUND	6,13,20,27
9:20	G	SOUP TO NUTS	6,13,20,27
9:20	R	MORE BOOKS COV. TO COV.	6,13,20,27
9:35	G	BSAP MATH ITV	6
9:35	G	BSAP MATH ITV	13,20
9:35	G	BSAP MATH ITV	27
9:35	R	FEATHERBY'S FABLES	6,13,20,27
9:50	R	THINKABOUT	6,13,20,27
9:55	G	CONRAD	6,13,20,27
10:05	R	TRADE-OFFS	6,13,20,27
10:10	G	HIGH FEATHER	6,13,20,27
10:25	R	DRAGONS, WAGONS, WAX	6,13,20,27
10:40	G	FROM BROTHERS GRIMM	6,13,20,27
10:40	R	AMERICAN FRONTIER II	6,13,20,27
10:50	R	MATH PATROL III	6,13,20,27
11:00	G	DRAGONS, WAGONS, WAX	6,13,20,27
11:05	R	SANDLAPPER'S CORNER	6,13,20,27
11:15	G	PASS IT ALONG	6,13,20
11:15	G	MUSIC AND ME	27
11:20	R	BREAD & BUTTERFLIES	6,13,20,27
11:30	G	THINKABOUT	6,13,20,27
11:35	R	EARTH SCIENCE	6,13,20,27
11:45	G	SANDLAPPER'S CORNER	6,13,20,27
12:00	G	ZEBRA WINGS	6,13,20,27
12:05	R	START HERE: ADV. IN SCI	6,13,20,27
12:20	G	EARTH SCIENCE	6,13,20,27
12:35	R	S.C. GEOGRAPHY	6,13
12:35	R	FROM BROTHERS GRIMM	20,27
12:50	G	READIT	6,13,20,27
12:55	R	READ ALL ABOUT IT	6,13,20,27
1:05	G	MORE BOOKS COV. TO COV.	6,13,20,27
1:10	R	THE LETTER PEOPLE	6,13,20,27
1:20	G	READ ALL ABOUT IT	6,13,20,27
1:25	R	TOMES & TALISMANS	6,13,20,27
1:35	G	THE WRITE CHANNEL	6,13,20,27
1:45	R	WATCH YOUR LANGUAGE	6,13,20,27
1:50	G	MATH CYCLE	6,13,20,27
2:00	R	FINDING OUR WAY	6,13,20,27
2:05	G	START HERE: ADV. IN SCI	6,13,20,27
2:15	R	WELL, WELL, WELL	6,13,20,27
2:30	G	3-2-1 CONTACT	6,13,20,27
2:30	R	3-2-1 CONTACT	6,13,20,27

FRIDAY

8:00	G	SPACES	7
8:00	G	ARTS ALIVE	14,21,28
8:00	R	GATHER ROUND	7,14,21,28
8:15	G	ART-I-FACTS	14,21,28
8:15	R	DRAW ALONG	7,14,21,28
8:30	G	BUSINESS CONCEPTS	7,14,21,28
8:30	R	CURSIVE HANDWRITING A	7,14,21,28
8:35	G	DRAW ALONG	7,14,21,28
8:45	R	ZEBRA WINGS	7,14,21,28
8:50	G	CURSIVE HANDWRITING A	14,21,28
9:05	G	MUSICAL ENCOUNTER	7,14,21,28
9:05	R	NATURESCENE	7,14,21,28
9:35	G	NATURESCENE	7,14,21,28
9:35	R	CURSIVE HANDWRITING B	7,14,21,28
9:50	R	IT FIGURES	21,28
10:05	G	AMERICAN FRONTIER I	7,14,21,28
10:05	R	CALLING SAFETY SCOUTS	7
10:05	R	MUSIC AND ME	14,21,28
10:10	G	BSAP MATH ITV	7,14,21
10:10	G	BSAP MATH ITV	28
10:20	R	GOOD WORK VI	7,14,21,28
10:25	G	INSIDE/OUT	7,14,21,28
10:25	R	BSAP MATH ITV	7,14,21
10:25	R	BSAP MATH ITV	28
10:40	G	AMERICAN LEGACY	7,14,21,28
10:40	R	BSAP MATH ITV	7
10:40	R	BSAP MATH ITV	14,21
10:40	R	BSAP MATH ITV	28
11:00	G	IT FIGURES	7,14,21,28
11:00	R	PASS IT ALONG	7,14,21
11:00	R	ATOMS & MOLECULES	28
11:15	G	WHAT'S IN THE NEWS	7,14,21,28
11:15	R	DRAW ALONG	7,14,21,28
11:30	G	CURSIVE HANDWRITING B	7,14,21,28
11:30	R	POWERHOUSE	7,14,21,28
11:45	G	FINDING OUR WAY	7,14,21,28
12:00	G	THE METRIC SYSTEM	7,14,21,28
12:00	R	PENNYWISE	7,14,21,28
12:15	R	WHAT'S IN THE NEWS	7,14,21,28
12:20	G	THE HUMAN COMMUNITY	7,14,21,28
12:30	R	THE METRIC SYSTEM	7,14,21,28
12:35	G	WATCH YOUR LANGUAGE	7,14,21,28
12:50	G	ABOUT SCIENCE	7,14,21,28
12:50	R	INSIDE/OUT	7,14,21,28
1:00	G	ABOUT BOOKS: PRIMARY	7,14,21,28
1:05	G	MEASUREMETRIC	7,14,21,28
1:05	R	READING RAINBOW	7,14,21,28
1:20	G	GRAMMAR MECHANIC	7,14,21,28
1:35	G	WHAT'S IN THE NEWS	7,14,21,28
1:35	R	AMERICAN LEGACY	7,14,21,28
1:50	G	READALONG 2	7,14,21,28
1:50	R	READALONG 2	7,14,21,28
2:00	G	READING RAINBOW	7,14,21,28
2:00	R	AND SEW ON	7,14,21,28
2:15	R	WHAT'S IN THE NEWS	7,14,21,28
2:30	G	3-2-1 CONTACT	7,14,21,28
2:30	R	3-2-1 CONTACT	7,14,21,28

October 1988

Monday	Tuesday	Wednesday	Thursday	Friday
3	4	5	6	7
10	11	12	13	14
17 ITV Curriculum Advisory Committee meetings scheduled through November 11	18	19	20	21
24	25	26	27	28
31				

NOVEMBER

MONDAY

8:00	G	HARMONY	7,14,21,28
8:00	R	HARMONY	7,14,21,28
8:30	G	LEAPS & BOUNDS	7,14,21,28
8:30	R	IN OTHER WORDS	7,14,21,28
8:45	G	UNDRSTNDING OUR WORLD	7,14,21,28
8:45	R	READ ALL ABOUT IT	7,14,21,28
9:00	R	BUSINESS CONCEPTS	7,14,21,28
9:05	G	IT'S A RAINBOW WORLD	7,14,21,28
9:05	R	MATH CYCLE	7,14,21,28
9:20	G	READ ALL ABOUT IT	7,14,21,28
9:20	R	THE WRITE CHANNEL	7,14,21,28
9:35	G	THE LETTER PEOPLE	7,14,21,28
9:35	R	IT FIGURES	7,14,21,28
9:50	G	WRITER'S REALM	7,14,21,28
9:50	R	IT'S A RAINBOW WORLD	7,14,21,28
10:05	G	IT FIGURES	7,14,21,28
10:05	R	EXPERIENCES IN MUSIC	7,14,21,28
10:20	G	TELETALES	7,14,21,28
10:35	G	ARTSCAPE	7
10:35	G	EXPERIENCES IN MUSIC	21,28
10:35	R	AMERICAN FRONTIER I	7,14,21,28
10:40	R	UNDRSTNDING OUR WORLD	7,14,21,28
10:50	G	IT'S MAINLY MUSIC	7,14
11:00	R	UP CLOSE & NATURAL	7,14,21,28
11:05	G	RETURN OF ARTMAKER	7,14,21,28
11:15	R	WRITER'S REALM	7,14,21,28
11:20	G	WHATABOUT	7,14,21,28
11:30	R	DRUG ABUSE/HUMAN PHYS	7,14,21,28
11:35	G	MATHMAKERS II	7,14,21,28
11:50	G	DRAW ALONG	7,14,21,28
12:00	R	READIT	7,14,21,28
12:05	G	PENNYWISE	7,14,21,28
12:15	R	THE BIG A	7,14
12:15	R	THE CLYDE FROG SHOW	21,28
12:20	G	NEWSCAST FROM PAST	7,14,21,28
12:30	R	CONRAD	7,14,21,28
12:40	G	THE BIG A	7,14
12:40	G	DRUG ABUSE/HUMAN PHYS	21,28
12:45	R	THE SHORT STORY	7,14,21,28
12:55	G	MULTIMETERS EXPLAINED	7
1:00	R	SOUP TO NUTS	7,14
1:00	R	NEWSCAST FROM PAST	21,28
1:10	G	THE SHORT STORY	7,14,21,28
1:15	R	ALL FIT W/GOODBODY	7,14,21,28
1:25	G	RETURN OF ARTMAKER	7,14,21,28
1:30	R	ABOUT SCIENCE	7,14,21,28
1:40	G	U CAN WRITE ANYTHING	7,14
1:40	G	THE COMPUTER ROOM	21,28
1:40	R	ABOUT BOOKS: PRIMARY	7,14
1:45	R	UNDER YELLOW BALLOON	7,14,21,28
1:55	G	OUNCE OF PREVENTION	7,14,21
1:55	G	THE UNIVERSE & I	28
2:00	R	COMM. OF LIVING THINGS	7,14,21,28
2:15	G	GIVE & TAKE	7,14,21,28
2:15	R	HARRIET'S MAGIC HATS	7,14,21,28
2:30	G	3-2-1 CONTACT	7,14,21,28
2:30	R	3-2-1 CONTACT	7,14,21,28

TUESDAY

8:00	G	ARTS-A-BOUND	1,15,22,29
8:00	R	MUSIC AND ME	1,15,22,29
8:15	R	WHATABOUT	1,15,22,29
8:20	G	FINS, FEATHERS, FUR	1,15,22,29
8:30	R	STORYBOUND	1,15,22,29
8:35	G	HARRIET'S MAGIC HATS	1,15,22,29
8:45	R	TRULY AMERICAN	1,15,22,29
8:50	G	READING RAINBOW	1,15,22,29
9:05	R	HIGH FEATHER	1,15
9:05	R	MATH AT WORK	22,29
9:20	G	MATTER OF FICTION	1
9:20	G	LNDMRKS OF WSTWRD EXP	15,22,29
9:35	R	MEASUREMETRIC	1,15,22,29
9:40	G	CLYDE FROG SHOW	1,15,22,29
9:50	R	THINKABOUT	1,15,22,29
9:55	G	CONRAD	1,15,22,29
10:05	R	THE PALMETTO SPECIAL	1,15,22,29
10:10	G	ACROSS CULTURES	1,15,22,29
10:25	G	COMM. OF LIVING THINGS	1,15,22,29
10:25	R	WORDSMITH	1,15,22,29
10:40	G	THE PALMETTO SPECIAL	1,15,22,29
10:40	R	ART-I-FACTS	1,15
10:40	R	HISTORY MATTERS	22
10:55	R	READALONG 1	1,15,22,29
11:00	G	MATH WORKS	1,15,22,29
11:05	R	OUR LIVING LANGUAGE	1,15,22,29
11:15	G	GATHER ROUND	1,15,22,29
11:20	R	GRAMMAR MECHANIC	1,15,22,29
11:30	G	THINKABOUT	1,15,22,29
11:35	R	EARTH SCIENCE	1,15,22,29
11:45	G	ALL ABOUT YOU	1,15,22,29
12:00	G	IMAGES & THINGS	1,15,22,29
12:05	R	IT'S MAINLY MUSIC	1,15
12:05	R	THE INSIDE STORY	22,29
12:20	G	EARTH SCIENCE	1,15,22,29
12:20	R	TELETALES	1,15,22,29
12:35	R	IMAGES & THINGS	1,15,22,29
12:50	G	THE LETTER PEOPLE	1,15,22,29
12:55	R	READ ALL ABOUT IT	1,15,22,29
1:05	G	SANDLAPPER'S CORNER	1,15,22,29
1:10	R	MATTER OF FICTION	1
1:10	R	OUNCE OF PREVENTION	15,22,29
1:20	G	READ ALL ABOUT IT	1,15,22,29
1:30	R	ARTSCAPE	1,15,22,29
1:35	G	BREAD & BUTTERFLIES	1,15,22,29
1:45	R	SANDLAPPER'S CORNER	1,15,22,29
1:50	G	MUSIC AND ME	1,15,22,29
2:00	R	THE HUMAN COMMUNITY	1,15,22,29
2:15	R	ACROSS CULTURES	1,15,22,29
2:20	G	ABOUT BOOKS: INTER.	1,15
2:30	C	3-2-1 CONTACT	1,15,22,29
2:30	R	3-2-1 CONTACT	1,15,22,29

WEDNESDAY

8:00	G	MATH PATROL II	2,9
8:00	R	ARTS ALIVE	2,9,16,23,30
8:15	G	ANIMALS & SUCH	2,9,16,23,30
8:15	R	LEAPS & BOUNDS	2,9,16,23,30
8:30	G	BUSINESS CONCEPTS	2,9,16,23,30
8:30	R	CURSIVE HANDWRITING A	2,9,16
8:35	G	COVER TO COVER I	2,9,16,23
8:45	R	READ ALL ABOUT IT	2,9,16,23,30
8:50	G	CURSIVE HANDWRITING A	2,9,16,23,30
9:00	R	BUSINESS CONCEPTS	2,9,16,23,30
9:05	G	WORDSMITH	2,9,16,23,30
9:05	R	NATURESCENE	2,9,16,23,30
9:20	G	READ ALL ABOUT IT	2,9,16,23,30
9:35	G	NATURESCENE	2,9,16,23,30
9:35	R	CURSIVE HANDWRITING B	2,9,16,23,30
9:50	R	READING RAINBOW	2,9,16,23,30
10:05	G	AND SEW ON	2,9,16,23,30
10:20	G	ALL FIT W/GOODBODY	2,9,16,23,30
10:20	R	GIVE & TAKE	2,9,16,23
10:35	G	READALONG 1	2,9,16,23,30
10:35	R	ANIMALS & SUCH	2,9,16,23,30
10:45	G	FEATHERBY'S FABLES	2,9,16,23,30
10:50	R	MATH WORKS	2,9,16,23,30
11:05	R	COVER TO COVER I	2,9,16,23
11:20	R	READING RAINBOW SCI	2,9,16,23,30
11:30	G	CURSIVE HANDWRITING B	2,9,16
11:45	G	UP CLOSE & NATURAL	2,9,16,23,30
11:50	R	ABOUT BOOKS: INTER	2,9
12:00	G	POWERHOUSE	2,9,16,23,30
12:00	R	FINS, FEATHERS, FUR	2,9,16,23,30
12:15	R	MATH PATROL II	2,9
12:15	R	LNDMRKS OF WSTWRD EXP	16,23,30
12:30	G	TRADE-OFFS	2,9,16,23,30
12:30	R	CONRAD	2,9,16,23,30
12:45	R	TWO PLUS YOU	2,9,16,23,30
12:50	G	ABOUT SCIENCE	2,9,16,23,30
1:00	G	GOOD WORK VI	2,9
1:00	R	U CAN WRITE ANYTHING	2,9
1:00	R	SPACES	16,23,30
1:05	G	MATH PATROL III	2,9
1:05	G	IN OTHER WORDS	16,23,30
1:15	R	GLOBAL GEOGRAPHY	2,9
1:20	G	TWO PLUS YOU	2,9,15,23,30
1:30	R	ABOUT SCIENCE	2,9,16,23,30
1:35	G	GLOBAL GEOGRAPHY	2,9,16
1:40	R	ALL ABOUT YOU	2,9,16,23,30
1:50	G	UNDER YELLOW BALLOON	2,9,16,23,30
1:55	R	COMPUTERBREAK	2,9,16,23
1:55	R	THE COMPUTER ROOM	30
2:10	G	TRULY AMERICAN	9,16,23,30
2:10	R	RETURN OF ARTMAKER	2,9,16,23,30
2:30	G	3-2-1 CONTACT	2,9,16,23,30
2:30	R	3-2-1 CONTACT	2,9,16,23,30

THURSDAY

8:00	G	WELL, WELL, WELL	3,10,17
8:00	R	RETURN OF ARTMAKER	3,10,17
8:15	G	TOMES & TALISMANS	3,10,17
8:15	R	DRAGONS, WAGONS, WAX	3,10,17
8:30	R	THE LETTER PEOPLE	3,10,17
8:35	G	DRAGONS, WAGONS, WAX	3,10,17
8:45	R	MATHMAKERS II	3,10,17
8:50	G	OUR LIVING LANGUAGE	3,10,17
9:00	R	ARTS-A-BOUND	3,10,17
9:05	G	STORYBOUND	3,10,17
9:20	G	SOUP TO NUTS	3
9:20	G	CALLING SAFETY SCOUTS	10,17
9:20	R	MORE BOOKS COV. TO COV	3,10,17
9:35	G	BSAP MATH ITV	3
9:35	G	BSAP MATH ITV	10
9:35	G	BSAP MATH ITV	17
9:35	R	FEATHERBY'S FABLES	3,10,17
9:50	R	THINKABOUT	3,10,17
9:55	G	CONRAD	3,10,17
10:05	R	TRADE-OFFS	3,10,17
10:10	G	HIGH FEATHER	3
10:10	G	NATURAL SCI. SPECIALS	10,17
10:25	R	DRAGONS, WAGONS, WAX	3,10,17
10:30	G	AUTO SHOP SAFETY	10,17
10:40	G	FROM BROTHERS GRIMM	3
10:40	R	AMERICAN FRONTIER II	3,10,17
10:50	R	MATH PATROL III	3
10:50	R	PICKING YOUR PATH	10,17
11:00	G	DRAGONS, WAGONS, WAX	3,10,17
11:05	R	SANDLAPPER'S CORNER	3,10,17
11:15	G	MUSIC AND ME	3,10,17
11:20	R	BREAD & BUTTERFLIES	3,10,17
11:30	G	THINKABOUT	3,10,17
11:35	R	EARTH SCIENCE	3,10,17
11:45	G	SANDLAPPER'S CORNER	3,10,17
12:00	G	ZEBRA WINGS	3,10,17
12:05	R	START HERE: ADV. IN SCI.	3,10,17
12:20	G	EARTH SCIENCE	3,10,17
12:35	R	FROM BROTHERS GRIMM	3,10,17
12:50	G	READIT	3,10,17
12:55	R	READ ALL ABOUT IT	3,10,17
1:05	G	MORE BOOKS COV. TO COV	3,10,17
1:10	R	THE LETTER PEOPLE	3,10,17
1:20	G	READ ALL ABOUT IT	3,10,17
1:25	R	TOMES & TALISMANS	3,10,17
1:35	G	THE WRITE CHANNEL	3,10,17
1:45	R	WATCH YOUR LANGUAGE	3,10,17
1:50	G	MATH CYCLE	3,10,17
2:00	R	FINDING OUR WAY	3,10,17
2:05	G	START HERE: ADV. IN SCI.	3,10,17
2:15	R	WELL, WELL, WELL	3,10,17
2:30	G	3-2-1 CONTACT	3,10,17
2:30	R	3-2-1 CONTACT	3,10,17

FRIDAY

8:00	G	ARTS ALIVE	4,11,18
8:00	R	GATHER ROUND	4,11,18
8:15	G	ART-I-FACTS	4,11,18
8:15	R	DRAW ALONG	4,11,18
8:30	G	BUSINESS CONCEPTS	4,11,18
8:30	R	CURSIVE HANDWRITING A	4,11
8:35	G	DRAW ALONG	4,11,18
8:45	R	ZEBRA WINGS	4,11,18
8:50	G	CURSIVE HANDWRITING A	4,11,18
9:05	G	MUSICAL ENCOUNTER	4,11,18
9:05	R	NATURESCENE	4,11,18
9:35	G	NATURESCENE	4,11,18
9:35	R	CURSIVE HANDWRITING B	4,11,18
9:50	R	IT FIGURES	4,11,18
10:05	G	AMERICAN FRONTIER I	4,11,18
10:05	R	MUSIC AND ME	4,11,18
10:10	G	BSAP MATH ITV	4,11,18
10:20	R	GOOD WORK VI	4
10:20	R	AMERICAN FRONTIER I	11,18
10:25	G	INSIDE/OUT	4,11,18
10:25	R	BSAP MATH ITV	4,11,18
10:40	G	AMERICAN LEGACY	4,11,18
10:40	R	BSAP MATH ITV	4
10:40	R	BSAP MATH ITV	11
10:40	R	BSAP MATH ITV	18
11:00	G	IT FIGURES	4,11,18
11:00	R	ATOMS & MOLECULES	4,11,18
11:15	G	WHAT'S IN THE NEWS	4,11,18
11:15	R	DRAW ALONG	4,11,18
11:30	G	CURSIVE HANDWRITING B	4,11
11:30	R	POWERHOUSE	4,11,18
11:45	G	FINDING OUR WAY	4,11,18
12:00	G	THE METRIC SYSTEM	4,11,18
12:00	R	PENNYWISE	4,11,18
12:15	R	WHAT'S IN THE NEWS	4,11,18
12:20	G	THE HUMAN COMMUNITY	4,11,18
12:30	R	THE METRIC SYSTEM	4,11,18
12:35	G	WATCH YOUR LANGUAGE	4,11,18
12:50	G	ABOUT SCIENCE	4,11,18
12:50	R	INSIDE/OUT	4,11,18
1:00	G	ABOUT BOOKS: PRIMARY	4,11
1:05	G	MEASUREMETRIC	4,11,18
1:05	R	READING RAINBOW	4,11,18
1:20	G	GRAMMAR MECHANIC	4,11,18
1:35	G	WHAT'S IN THE NEWS	4,11,18
1:35	R	AMERICAN LEGACY	4,11,18
1:50	G	READALONG 2	4,11,18
1:50	R	READALONG 2	4,11,18
2:00	G	READING RAINBOW	4,11,18
2:00	R	AND SEW ON	4,11,18
2:15	R	WHAT'S IN THE NEWS	4,11,18
2:30	G	3-2-1 CONTACT	4,11,18
2:30	R	3-2-1 CONTACT	4,11,18

November 1988

Monday	Tuesday	Wednesday	Thursday	Friday
	1	2 2nd ITV newsletter mailed	3	4
7	8 Election Day (No ITV/R Lessons)	9	10	11
14	15	16	17	18
21	22	23	24 Thanksgiving (No ITV/R Lessons)	25 No ITV/R Lessons
28	29	30		

DECEMBER

MONDAY

8:00	G	HARMONY	5,12
8:00	R	HARMONY	5,12
8:30	G	LEAPS & BOUNDS	5,12
8:30	R	IN OTHER WORDS	5,12
8:45	G	UNDRSTNDING OUR WORLD	5,12
8:45	R	READ ALL ABOUT IT	5,12
9:00	R	BUSINESS CONCEPTS	5,12
9:05	G	IT'S A RAINBOW WORLD	5,12
9:05	R	MATH CYCLE	5,12
9:20	G	READ ALL ABOUT IT	5,12
9:20	R	THE WRITE CHANNEL	5,12
9:35	G	THE LETTER PEOPLE	5,12
9:35	R	IT FIGURES	5,12
9:50	G	WRITER'S REALM	5,12
9:50	R	IT'S A RAINBOW WORLD	5,12
10:05	G	IT FIGURES	5,12
10:05	R	EXPERIENCES IN MUSIC	5,12
10:20	G	TELETALES	5,12
10:35	G	EXPERIENCES IN MUSIC	5,12
10:35	R	AMERICAN FRONTIER I	5,12
10:40	R	UNDRSTNDING OUR WORLD	5,12
11:00	R	UP CLOSE & NATURAL	5,12
11:05	G	RETURN OF ARTMAKER	5,12
11:15	R	WRITER'S REALM	5,12
11:30	R	DRUG ABUSE/HUMAN PHYS	5,12
11:35	G	MATHMAKERS II	5,12
11:50	G	DRAW ALONG	5,12
12:00	R	READIT	5,12
12:05	G	COMPUTERBREAK	5,12
12:15	R	CLYDE FROG SHOW	5,12
12:20	G	NEWSCAST FROM PAST	5,12
12:30	R	CALLING SAFETY SCOUTS	12
12:40	G	DRUG ABUSE/HUMAN PHYS	5,12
12:45	R	THE SHORT STORY	5,12
1:00	R	NEWSCAST FROM PAST	5,12
1:10	G	THE SHORT STORY	5,12
1:15	R	ALL FIT W/GOODBODY	5,12
1:25	G	RETURN OF ARTMAKER	5,12
1:30	R	ABOUT SCIENCE	5
1:40	G	THE COMPUTER ROOM	5,12
1:45	R	UNDER YELLOW BALLOON	5,12
1:55	G	THE UNIVERSE & I	5,12
2:00	R	COMM. OF LIVING THINGS	5,12
2:15	G	GIVE & TAKE	5,12
2:15	R	HARRIET'S MAGIC HATS	5
2:15	R	NEWSCAST FROM PAST	12
2:30	G	3-2-1 CONTACT	5,12
2:30	R	3-2-1 CONTACT	5,12

TUESDAY

8:00	G	ARTS-A-BOUND	6,13
8:00	R	MUSIC AND ME	6,13
8:20	G	FINS,FEATHERS, FUR	6,13
8:30	R	STORYBOUND	6,13
8:35	G	HARRIET'S MAGIC HATS	6
8:45	R	TRULY AMERICAN	6,13
8:50	G	READING RAINBOW	6,13
9:05	R	MATHEMATICS AT WORK	6,13
9:20	G	LNDMRKS OF WSTWRD EXP	6,13
9:30	R	THE UNIVERSE & I	6,13
9:50	R	THINKABOUT	6,13
10:05	R	THE PALMETTO SPECIAL	6,13
10:10	G	ACROSS CULTURES	6,13
10:25	G	COMM. OF LIVING THINGS	6,13
10:25	R	WORDSMITH	6,13
10:40	G	THE PALMETTO SPECIAL	6,13
10:55	R	READALONG 1	6,13
11:00	G	MATH WORKS	3
11:05	R	OUR LIVING LANGUAGE	6,13
11:15	G	GATHER ROUND	6,13
11:20	R	GRAMMAR MECHANIC	6,13
11:30	G	THINKABOUT	6,13
11:35	R	EARTH SCIENCE	6,13
11:45	G	ALL ABOUT YOU	6,13
12:00	G	IMAGES & THINGS	6,13
12:05	R	THE INSIDE STORY	6,13
12:20	G	EARTH SCIENCE	6,13
12:20	R	TELETALES	6,13
12:35	R	IMAGES & THINGS	6,13
12:50	G	THE LETTER PEOPLE	6,13
12:55	R	READ ALL ABOUT IT	6,13
1:05	G	SANDLAPPER'S CORNER	6,13
1:10	R	OUNCE OF PREVENTION	6
1:20	G	READ ALL ABOUT IT	6,13
1:30	R	ARTSCAPE	6,13
1:35	G	BREAD & BUTTERFLIES	6,13
1:45	R	SANDLAPPER'S CORNER	6,13
1:50	G	MUSIC AND ME	6,13
2:00	R	THE HUMAN COMMUNITY	6,13
2:15	R	ACROSS CULTURES	6
2:30	G	3-2-1 CONTACT	6,13
2:30	R	3-2-1 CONTACT	6,13

WEDNESDAY

8:00	R	IT'S MAINLY MUSIC	7,14
8:15	G	ANIMALS & SUCH	7,14
8:15	R	LEAPS & BOUNDS	7,14
8:30	G	BUSINESS CONCEPTS	7,14
8:45	R	READ ALL ABOUT IT	7,14
8:50	G	CURSIVE HANDWRITING A	7,14
9:00	R	BUSINESS CONCEPTS	7,14
9:05	G	WORDSMITH	7,14
9:05	R	NATURESCENE	7,14
9:20	G	READ ALL ABOUT IT	7,14
9:35	G	NATURESCENE	7,14
9:35	R	CURSIVE HANDWRITING B	7,14
9:50	R	READING RAINBOW	7,14
10:05	G	AND SEW ON	7,14
10:20	G	ALL FIT W/GOODBODY	7,14
10:35	G	READALONG 1	7,14
10:35	R	ANIMALS & SUCH	7,14
10:45	G	FEATHERBY'S FABLES	7,14
10:50	R	MATH WORKS	7,14
11:20	R	READING RAINBOW SCI	7
11:45	G	UP CLOSE & NATURAL	7,14
12:00	G	POWERHOUSE	7,14
12:00	R	FINS, FEATHERS, FUR	7,14
12:15	R	LNDMRKS OF WSTWRD EXP	7,14
12:30	G	TRADE-OFFS	7,14
12:45	R	TWO PLUS YOU	7,14
12:50	G	CLYDE FROG SHOW	7,14
1:00	R	SPACES	7,14
1:05	G	IN OTHER WORDS	7,14
1:20	G	TWO PLUS YOU	7,14
1:40	R	ALL ABOUT YOU	7,14
1:50	G	UNDER YELLOW BALLOON	7,14
1:55	R	THE COMPUTER ROOM	7,14
2:10	G	TRULY AMERICAN	7,14
2:10	R	RETURN OF ARTMAKER	7,14
2:30	G	3-2-1 CONTACT	7,14
2:30	R	3-2-1 CONTACT	7,14

THURSDAY

8:00	G	WELL, WELL, WELL	1,8,15
8:00	R	RETURN OF ARTMAKER	1,8,15
8:15	G	TOMES & TALISMANS	1
8:15	G	NEWSCAST FROM PAST	8,15
8:15	R	DRAGONS, WAGONS, WAX	1,8,15
8:30	R	THE LETTER PEOPLE	1,8,15
8:35	G	DRAGONS, WAGONS, WAX	1,8,15
8:45	R	MATHMAKERS II	1,8
8:50	G	OUR LIVING LANGUAGE	1,8,15
9:00	R	ARTS-A-BOUND	1,8,15
9:05	G	STORYBOUND	1,8,15
9:20	G	CALLING SAFETY SCOUTS	1,8,15
9:20	R	MORE BOOKS COV. TO COV	1,8,15
9:35	G	BSAP MATH ITV	1,8
9:35	G	BSAP MATH ITV	15
9:35	R	FEATHERBY'S FABLES	1,8,15
9:50	R	THINKABOUT	1,8,15
9:55	G	CONRAD	1
10:05	R	TRADE-OFFS	1,8,15
10:10	G	NATURAL SCI. SPECIALS	1,8,15
10:25	R	DRAGONS, WAGONS, WAX	1,8,15
10:30	G	AUTO SHOP SAFETY	1,8,15
10:40	R	AMERICAN FRONTIER II	1,8,15
10:50	R	PICKING YOUR PATH	1,8,15
11:00	G	DRAGONS, WAGONS, WAX	1,8,15
11:05	R	SANDLAPPER'S CORNER	1,8,15
11:15	G	MUSIC AND ME	1,8,15
11:20	R	BREAD & BUTTERFLIES	1,8,15
11:30	G	THINKABOUT	1,8,15
11:35	R	EARTH SCIENCE	1,8,15
11:45	G	SANDLAPPER'S CORNER	1,8,15
12:00	G	ZEBRA WINGS	1,8,15
12:05	R	HIGH FEATHER	1,8,15
12:20	G	EARTH SCIENCE	1,8,15
12:35	R	FROM BROTHERS GRIMM	1,8,15
12:50	G	READIT	1,8,15
12:55	R	READ ALL ABOUT IT	1,8,15
1:05	G	MORE BOOKS COV. TO COV	1,8,15
1:10	R	THE LETTER PEOPLE	1,8,15
1:20	G	READ ALL ABOUT IT	1,8,15
1:25	R	TOMES & TALISMANS	1
1:25	R	OUNCE OF PREVENTION	8,15
1:35	G	THE WRITE CHANNEL	1,8,15
1:45	R	WATCH YOUR LANGUAGE	1,8,15
1:50	G	MATH CYCLE	1,8,15
2:00	R	FINDING OUR WAY	1,8,15
2:05	G	START HERE, ADV. IN SCI.	1
2:05	G	FROG DISSECTION EXPL.	8,15
2:15	R	WELL, WELL, WELL	1,8,15
2:30	G	3-2-1 CONTACT	1,8,15
2:30	R	3-2-1 CONTACT	1,8,15

FRIDAY

8:00	G	ARTS ALIVE	2,9,16
8:00	R	GATHER ROUND	2,9,16
8:15	G	ART-I-FACTS	2,9,16
8:15	R	DRAW ALONG	2,9,16
8:30	G	BUSINESS CONCEPTS	2,9,16
8:35	G	DRAW ALONG	2,9,16
8:45	R	ZEBRA WINGS	2,9,16
8:50	G	CURSIVE HANDWRITING A	2,9,16
9:05	G	MUSICAL ENCOUNTER	2
9:05	R	NATURESCENE	2,9,16
9:35	G	NATURESCENE	2,9,16
9:35	R	CURSIVE HANDWRITING B	2,9
9:50	R	IT FIGURES	2,9,16
10:05	G	AMERICAN FRONTIER I	2,9,16
10:05	R	MUSIC AND ME	2,9,16
10:10	G	BSAP MATH ITV	2,9
10:10	G	MATH CYCLE	16
10:20	R	AMERICAN FRONTIER I	2,9,16
10:25	G	INSIDE/OUT	2,9,16
10:25	R	BSAP MATH ITV	2,9
10:25	R	MATH CYCLE	16
10:40	G	AMERICAN LEGACY	2,9,16
10:40	R	BSAP MATH ITV	2,9
10:40	R	BSAP MATH ITV	16
11:00	G	IT FIGURES	2,9,16
11:00	R	ATOMS & MOLECULES	2
11:00	R	PICKING YOUR PATH	9,16
11:15	G	WHAT'S IN THE NEWS	2,9,16
11:15	R	DRAW ALONG	2,9,16
11:30	R	POWERHOUSE	2,9,16
11:45	G	FINDING OUR WAY	2,9,16
12:00	G	THE METRIC SYSTEM	2,9,16
12:00	R	PENNYWISE	2
12:15	R	WHAT'S IN THE NEWS	2,9,16
12:20	G	THE HUMAN COMMUNITY	2,9,16
12:30	R	THE METRIC SYSTEM	2,9,16
12:35	G	WATCH YOUR LANGUAGE	2,9,16
12:50	G	ABOUT SCIENCE	2
12:50	G	AMERICAN FRONTIER II	9,16
12:50	R	INSIDE/OUT	2,9,16
1:00	G	MATH AT WORK	2,9,16
1:05	R	READING RAINBOW	2,9,16
1:20	G	GRAMMAR MECHANIC	2,9,16
1:35	G	WHAT'S IN THE NEWS	2,9,16
1:35	R	AMERICAN LEGACY	2,9,16
1:50	G	READALONG 2	2,9,16
1:50	R	READALONG 2	2,9,16
2:00	G	READING RAINBOW	2,9,16
2:00	R	AND SEW ON	2,9,16
2:15	R	WHAT'S IN THE NEWS	2,9,16
2:30	G	3-2-1 CONTACT	2,9,16
2:30	R	3-2-1 CONTACT	2,9,16

December 1988

Monday	Tuesday	Wednesday	Thursday	Friday
			1	2
5	6	7 First State Advisory Committee Meeting (10 a.m.-3 p.m.)	8	9
12	13	14	15	16
19 Christmas Holidays (No ITV/R Lessons Until Jan. 2)	20	21	22	23
26	27	28	29	30

JANUARY

MONDAY

8:00	G	HARMONY	2,9,16,23,30
8:00	R	HARMONY	2,9,16,23,30
8:30	G	LEAPS & BOUNDS	2,9,16,23,30
8:30	R	IN OTHER WORDS	2,9
8:30	R	TWO PLUS YOU	16,23,30
8:45	G	UNDRSTNDING OUR WORLD	2
8:45	G	IN OTHER WORDS	9,16,23,30
8:45	R	READ ALL ABOUT IT	2,9,16,23,30
9:00	G	UNDRSTNDING OUR WORLD	23,30
9:00	R	BUSINESS CONCEPTS	2,9,16,23,30
9:05	G	IT'S A RAINBOW WORLD	2,9
9:05	R	MATH CYCLE	2,9,16,23,30
9:20	G	READ ALL ABOUT IT	2,9,16,23,30
9:20	R	THE WRITE CHANNEL	2,9,16,23,30
9:35	G	THE LETTER PEOPLE	2,9,16,23,30
9:35	R	IT FIGURES	2,9,16,23,30
9:50	G	WRITER'S REALM	2,9,16,23,30
9:50	R	IT'S A RAINBOW WORLD	2,9
9:50	R	MATH PATROL III	16,23,30
10:05	G	IT FIGURES	2,9,16,23,30
10:05	R	EXPERIENCES IN MUSIC	2,9,16,23,30
10:20	G	TELETALES	2,9,16,23,30
10:35	G	EXPERIENCES IN MUSIC	2,9,16,23,30
10:35	R	AMERICAN FRONTIER I	2,9
10:35	R	CLYDE FROG SHOW	16,23,30
10:40	R	UNDRSTNDING OUR WORLD	2
11:00	R	UP CLOSE & NATURAL	2,9,16,23,30
11:05	G	RETURN OF ARTMAKER	2,9,16,23,30
11:15	R	WRITER'S REALM	2,9,16,23,30
11:20	G	READING RAINBOW SCI	2,9,16,23,30
11:30	R	DRUG ABUSE/HUMAN PHYS	2
11:30	R	ISSUES OF THE 80'S	9,16,23,30
11:50	G	DRAW ALONG	2,9,16,23,30
12:00	R	READIT	2,9,16,23,30
12:05	G	COMPUTERBREAK	2,9,16,23,30
12:15	R	CLYDE FROG SHOW	2,9,16,23,30
12:20	G	GUITAR, GUITAR	2,9,16,23,30
12:30	R	CALLING SAFETY SCOUTS	2,9,16,23,30
12:40	G	DRUG ABUSE/HUMAN PHYS	2,9,16
12:40	G	NEWSCAST FROM PAST	23,30
12:45	R	THE SHORT STORY	2,9
12:50	R	IT'S A RAINBOW WORLD	16,23,30
12:55	G	UNDER YELLOW BALLOON	23,30
1:00	R	NEWSCAST FROM PAST	2,9
1:05	R	UNDER BLUE UMBRELLA	16,23,30
1:10	G	THE SHORT STORY	2,9
1:10	G	IT'S A RAINBOW WORLD	16,23,30
1:15	R	ALL FIT W/GOODBODY	2
1:20	R	ABOUT BOOKS: PRIMARY	9,16,23,30
1:25	G	RETURN OF ARTMAKER	2,9,16,23,30
1:25	R	UNDRSTNDING OUR WORLD	9,16,23,30
1:40	G	THE COMPUTER ROOM	2,9,16,23,30
1:45	R	UNDER YELLOW BALLOON	2,9
1:45	R	IN OTHER WORDS	16,23,30
1:55	G	THE UNIVERSE & I	2,9,16,23,30
2:00	R	COMM. OF LIVING THINGS	2,9,16,23,30
2:15	G	GIVE & TAKE	2,9,16,23,30
2:15	R	NEWSCAST FROM PAST	2,9,16,23,30
2:30	G	3-2-1 CONTACT	2,9,16,23,30
2:30	R	3-2-1 CONTACT	2,9,16,23,30

TUESDAY

8:00	G	ARTS-A-BOUND	3,10
8:00	G	ART-I-FACTS	17,24,31
8:00	R	MUSIC AND ME	3,10,17,24,3
8:15	R	WHATABOUT	10,17,24,31
8:20	G	FINS, FEATHERS, FUR	3,10,17,24,31
8:30	R	STORYBOUND	3,10,17,24,31
8:35	G	ARTSCAPE	3,10,17,24,31
8:45	R	TRULY AMERICAN	3,10,17,24,31
8:50	G	READING RAINBOW	3,10,17,24,31
9:05	R	THE BOOK BIRD	10,17,24,31
9:20	G	LNDMRKS OF WSTWRD EXP	3
9:20	G	MATTER OF FICTION	10,17,24,31
9:20	R	AMERICAN FRONTIER II	3,10,17,24,31
9:30	R	UNIVERSE & I	3,10,17,24,31
9:40	G	ATOMS & MOLECULES	24,31
9:50	R	THINKABOUT	3,10,17,24,31
9:55	G	CONRAD	3,10,17,24,31
10:05	R	PALMETTO SPECIAL	3,10,17,24,31
10:10	G	ACROSS CULTURES	3,10,17,24,31
10:25	G	COMM. OF LIVING THINGS	3,10,17,24,31
10:25	R	WORDSMITH	3,10,17,24,31
10:40	G	PALMETTO SPECIAL	3,10,17,24,31
10:40	R	FEATHERBY'S FABLES	10,17,24,31
10:55	R	READALONG 1	3,10,17,24,31
11:00	G	MATH WORKS	3,10,17,24,31
11:05	R	OUR LIVING LANGUAGE	3,10,17,24,31
11:15	G	GATHER ROUND	3,10,17,24,31
11:20	R	GRAMMAR MECHANIC	3,10
11:20	R	ARTSCAPE	17,24,31
11:30	G	THINKABOUT	3,10,17,24,31
11:35	R	EARTH SCIENCE	3,10,17,24,31
11:45	G	ALL ABOUT YOU	3,10,17,24,31
12:00	G	IMAGES & THINGS	3,10,17,24,31
12:05	R	THE INSIDE STORY	3,10,17,24
12:05	R	UNDER YELLOW BALLOON	31
12:20	G	EARTH SCIENCE	3,10,17,24,31
12:20	R	TELETALES	3,10,17,24,31
12:35	R	IMAGES & THINGS	3,10,17,24,31
12:50	G	THE LETTER PEOPLE	3,10,17,24,31
12:55	R	READ ALL ABOUT IT	3,10,17,24,31
1:05	G	SANDLAPPER'S CORNER	3,10,17,24,31
1:10	R	MATTER OF FICTION	10,17,24,31
1:20	G	READ ALL ABOUT IT	3,10,17,24,31
1:35	G	BREAD & BUTTERFLIES	3
1:35	G	CURSIVE HANDWRITING B	10,17,24,31
1:45	R	SANDLAPPER'S CORNER	3,10,17,24,31
1:50	G	MUSIC AND ME	3,10,17,24,31
2:00	R	THE HUMAN COMMUNITY	3,10,17,24,31
2:05	G	ORCHESTRA MUSICIAN	31
2:15	R	ACROSS CULTURES	10,17,24,31
2:20	G	AMERICAN FRONTIER II	3,10,17,24,31
2:30	G	3-2-1 CONTACT	3,10,17,24,31
2:30	R	3-2-1 CONTACT	3,10,17,24,31

WEDNESDAY

8:00	G	AMERICAN LEGACY	4,11,18,25
8:00	R	IT'S MAINLY MUSIC	4,11,18,25
8:15	G	ANIMALS & SUCH	4,11,18,25
8:15	R	LEAPS & BOUNDS	4,11,18,25
8:30	G	BUSINESS CONCEPTS	4,11,18,25
8:30	R	CURSIVE HANDWRITING A	4,11,18,25
8:35	G	THE BOOK BIRD	4,11,18,25
8:45	R	READ ALL ABOUT IT	4,11,18,25
8:50	G	CURSIVE HANDWRITING A	4,11,18,25
9:00	R	BUSINESS CONCEPTS	4,11,18,25
9:05	G	WORDSMITH	4,11,18,25
9:05	R	NATURESCENE	4,11,18,25
9:20	G	READ ALL ABOUT IT	4,11,18,25
9:35	G	NATURESCENE	4,11
9:35	G	GETTIN' TO KNOW ME	18,25
9:35	R	CURSIVE HANDWRITING B	11,18,25
9:50	R	READING RAINBOW	4,11,18,25
10:05	G	AND SEW ON	4
10:05	G	ALL FIT W/GOODBODY	4,11,18,25
10:20	G	TWO PLUS YOU	11,18,25
10:20	R	GIVE & TAKE	4,11,18,25
10:35	G	READALONG 1	4,11,18,25
10:35	R	ANIMALS & SUCH	4,11,18,25
10:45	G	FEATHERBY'S FABLES	4,11,18,25
10:50	R	MATH WORKS	4,11,18,25
11:00	G	AND SEW ON	4,11,18,25
11:05	R	COVER TO COVER I	4,11,18,25
11:15	G	THE WRITE CHANNEL	4,11,18,25
11:20	R	UNDERSTANDING TAXES	11,18,25
11:30	G	COVER TO COVER I	4,11,18,25
11:35	R	BREAD & BUTTERFLIES	4,11,18,25
11:45	G	UP CLOSE & NATURAL	4,11,18,25
11:50	R	ALL FIT W/GOODBODY	4,11,18,25
12:00	G	POWERHOUSE	4
12:00	G	MUSICAL ENCOUNTER	11,18,25
12:05	R	FINS, FEATHERS, FUR	11,18,25
12:15	R	LNDMRKS OF WSTWRD EXP	4
12:20	R	ARTS ALIVE	11,18,25
12:30	G	TRADE-OFFS	4,11,18,25
12:35	R	ORCHESTRA MUSICIAN	11,18,25
12:50	G	CLYDE FROG SHOW	4,11,18,25
12:50	R	MATH MATTERS	11,18,25
1:00	R	SPACES	4
1:05	G	IN OTHER WORDS	4,11,18,25
1:05	R	WHERE ARE WE?	11,18,25
1:20	G	MATH MATTERS	4,11,18,25
1:20	R	FROG DISSECTION EXPL	11,18
1:35	G	MATHMAKERS II	11,18,25
1:40	R	ALL ABOUT YOU	4,11,18,25
1:50	G	UNDER YELLOW BALLOON	4
1:55	R	THE COMPUTER ROOM	4,11,18,25
2:00	G	ABOUT BOOKS: INTER	11,18,25
2:10	G	TRULY AMERICAN	4,11,18,25
2:10	R	RETURN OF ARTMAKER	4,11,18,25
2:30	G	3-2-1 CONTACT	4,11,18,25
2:30	R	3-2-1 CONTACT	4,11,18,25

THURSDAY

8:00	G	WELL, WELL, WELL	5,12,19,26
8:00	R	RETURN OF ARTMAKER	5,12,19,26
8:15	G	NEWSCAST FROM PAST	5,12,19,26
8:15	R	DRAGONS, WAGONS, WAX	5,12,19,26
8:30	R	THE LETTER PEOPLE	5,12,19,26
8:35	G	DRAGONS, WAGONS, WAX	5,12,19,26
8:45	R	MATHMAKERS II	5,12,19,26
8:50	G	OUR LIVING LANGUAGE	5,12,19,26
9:00	R	ARTS-A-BOUND	5
9:00	R	S.C. GEOGRAPHY	12,19,26
9:05	G	STORYBOUND	5,12,19,26
9:20	G	CALLING SAFETY SCOUTS	5
9:20	G	SOUP TO NUTS	12,19,26
9:20	R	MORE BOOKS COV. TO COV	5,12,19,26
9:35	G	BSAP MATH ITV	5,12
9:35	G	BSAP MATH ITV	19,26
9:35	R	UNDER BLUE UMBRELLA	5,12,19,26
9:50	R	THINKABOUT	5,12,19,26
9:55	G	CONRAD	5,12,19,26
10:05	R	NEWSCAST FROM PAST	5,12,19,26
10:10	G	NATURAL SCI. SPECIALS	5,12,19,26
10:25	R	DRAGONS, WAGONS, WAX	5,12,19,26
10:30	G	WHERE ARE WE?	5,12,19,26
10:40	R	AMERICAN FRONTIER II	5,12,19,26
10:45	G	PICKING YOUR PATH	5,12,19,26
10:50	R	THE INSIDE STORY	5,12,19,26
11:00	G	DRAGONS, WAGONS, WAX	5,12,19,26
11:05	R	SANDLAPPER'S CORNER	5,12,19,26
11:15	G	MUSIC AND ME	5,12,19,26
11:20	R	ART-I-FACTS	5,12,19,26
11:30	G	THINKABOUT	5,12,19,26
11:35	R	EARTH SCIENCE	5,12,19,26
11:45	G	SANDLAPPER'S CORNER	5,12,19,26
12:00	G	ZEBRA WINGS	5,12,19,26
12:05	R	HIGH FEATHER	5,12,19,26
12:20	G	EARTH SCIENCE	5,12,19,26
12:35	R	FROM BROTHERS GRIMM	5,12
12:50	G	FINDING OUR WAY	5,12,19,26
12:55	R	READ ALL ABOUT IT	5,12,19,26
1:05	G	MORE BOOKS COV. TO COV	5,12,19,26
1:10	R	THE LETTER PEOPLE	5,12,19,26
1:20	G	READ ALL ABOUT IT	5,12,19,26
1:25	R	OUNCE OF PREVENTION	5,12
1:25	R	MATH AT WORK	26
1:35	G	CURSIVE HANDWRITING B	12,19,26
1:45	R	MULTIMETERS EXPLAINED	5,12,19
1:45	R	FINDING OUR WAY	26
1:50	G	MATH CYCLE	5,12,19,26
2:00	R	FINDING OUR WAY	5
2:00	R	AMERICAN LEGACY	12,19,26
2:15	R	ATOMS & MOLECULES	5,12,19,26
2:30	G	3-2-1 CONTACT	5,12,19,26
2:30	R	3-2-1 CONTACT	5,12,19,26

FRIDAY

8:00	G	ARTS ALIVE	6,13,20,27
8:00	R	GATHER ROUND	6,13,20,27
8:15	G	ART-I-FACTS	6
8:15	R	DRAW ALONG	6,13,20,27
8:30	G	BUSINESS CONCEPTS	6,13,20,27
8:30	R	CURSIVE HANDWRITING A	6,13,20,27
8:35	G	DRAW ALONG	6,13,20,27
8:45	R	TRADE-OFFS	6,13,20,27
8:50	G	CURSIVE HANDWRITING A	6,20,27
9:05	G	ISSUES OF THE 80'S	6,13,20,27
9:05	R	NATURESCENE	6
9:05	R	GETTIN' TO KNOW ME	13,20,27
9:35	G	NATURESCENE	6,13,20,27
9:35	R	CURSIVE HANDWRITING B	6,13,20,27
9:50	R	IT FIGURES	6,13,20,27
10:05	G	AMERICAN FRONTIER I	6
10:05	R	MUSIC AND ME	6,13,20,27
10:10	G	MATH CYCLE	6
10:10	G	BSAP MATH ITV	13,20,27
10:20	R	AMERICAN FRONTIER I	6,13,20,27
10:25	G	INSIDE OUT	6,13,20,27
10:25	R	BSAP MATH ITV	13,20,27
10:26	R	MATH CYCLE	6
10:40	G	AMERICAN LEGACY	6
10:40	G	READIT	13,20,27
10:40	R	BSAP MATH ITV	13
10:40	R	BSAP MATH ITV	20,27
10:41	R	MODERN MATH	6
10:55	G	AMERICAN FRONTIER I	13,20,27
11:00	G	IT FIGURES	6,13,20,27
11:00	R	PICKING YOUR PATH	6,13,20
11:15	G	WHAT'S IN THE NEWS	6,13,20,27
11:15	R	DRAW ALONG	6,13,20,27
11:30	G	THE INSIDE STORY	20,27
11:30	R	POWERHOUSE	6
11:30	R	READING RAINBOW SCI	13,20,27
11:45	G	FINDING OUR WAY	6
11:45	G	BREAD & BUTTERFLIES	13,20,27
12:00	G	OUNCE OF PREVENTION	6,13,20,27
12:00	R	LNDMRKS OF WSTWRD EXP	6,13,20,27
12:15	R	WHAT'S IN THE NEWS	6,13,20,27
12:20	G	THE HUMAN COMMUNITY	6,13,20,27
12:30	R	THE METRIC SYSTEM	6,13,20,27
12:35	G	WATCH YOUR LANGUAGE	6,13,20,27
12:50	G	AMERICAN FRONTIER II	6,13,20,27
12:50	R	INSIDE OUT	6,13,20,27
1:00	G	MATH AT WORK	6
1:00	G	ABOUT BOOKS: PRIMARY	13,20,27
1:05	G	UNDER BLUE UMBRELLA	13,20,27
1:05	R	READING RAINBOW	6,13,20,27
1:20	G	GRAMMAR MECHANIC	6,13,20,27
1:35	G	WHAT'S IN THE NEWS	6,13,20,27
1:35	R	AMERICAN LEGACY	6
1:35	R	GRAMMAR MECHANIC	13,20,27
1:50	G	READALONG 2	6,13,20,27
1:50	R	READALONG 2	6,13,20,27
2:00	G	READING RAINBOW	6,13,20,27
2:00	R	AND SEW ON	6,13,20,27
2:15	R	WHAT'S IN THE NEWS	6,13,20,27
2:30	G	3-2-1 CONTACT	6,13,20,27
2:30	R	3-2-1 CONTACT	6,13,20,27

January 1989

Monday	Tuesday	Wednesday	Thursday	Friday
2	3	4	5	6
9	10	11	12 State Advisory Committee Teleconference (3:15-4:30 p.m.)	13
16	17	18	19	20
23	24	25	26	27
30	31			

FEBRUARY

MONDAY

8:00	G	HARMONY	6,13,20,27
8:00	R	HARMONY	6,13,20,27
8:30	G	LEAPS & BOUNDS	6,13,20,27
8:30	R	TWO PLUS YOU	6,13,20,27
8:45	G	IN OTHER WORDS	6,13,20,27
8:45	R	READ ALL ABOUT IT	6
8:45	R	MEASUREMETRIC	13,20,27
9:00	G	UNDRSTNDING OUR WORLD	6,13,20,27
9:00	R	BUSINESS CONCEPTS	6
9:05	R	MATH CYCLE	6,13,20,27
9:20	G	READ ALL ABOUT IT	6,13
9:20	G	WHATABOUT	20,27
9:20	R	THE WRITE CHANNEL	6,13,20,27
9:35	G	THE LETTER PEOPLE	6,13,20,27
9:35	R	IT FIGURES	6,13,20,27
9:50	G	WRITER'S REALM	6,13,20,27
9:50	R	MATH PATROL III	6,13,20,27
10:05	G	IT FIGURES	6,13,20,27
10:05	R	EXPERIENCES IN MUSIC	6,13,20,27
10:20	G	TELETALES	6,13,20,27
10:35	G	EXPERIENCES IN MUSIC	6,13,20,27
10:35	R	CLYDE FROG SHOW	6,13,20,27
11:00	R	UP CLOSE & NATURAL	6,13,20,27
11:05	G	RETURN OF ARTMAKER	6,13,20,27
11:15	R	WRITER'S REALM	6,13,20,27
11:20	G	READING RAINBOW SCI	6,13,20,27
11:30	R	ISSUES OF THE 80'S	6
11:30	R	MUSICAL ENCOUNTER	13,20,27
11:50	G	DRAW ALONG	6,13,20,27
12:00	R	READIT	6,13,20,27
12:05	G	COMPUTERBREAK	6,13,20,27
12:15	R	CLYDE FROG SHOW	6
12:15	R	THE BIG A	13,20,27
12:20	G	GUITAR, GUITAR	6,13,20
12:20	G	MATH PATROL III	27
12:35	G	GOOD WORK VI	27
12:35	R	CONRAD	6,13,20,27
12:40	G	NEWSCAST FROM PAST	6,13,20,27
12:50	R	IT'S A RAINBOW WORLD	6,13,20,27
12:55	G	UNDER YELLOW BALLOON	6,13,20,27
1:05	R	UNDER BLUE UMBRELLA	6,13,20,27
1:10	G	IT'S A RAINBOW WORLD	6,13,20,27
1:20	R	ABOUT BOOKS, PRIMARY	6,13,20,27
1:25	G	RETURN OF ARTMAKER	6,13,20,27
1:25	R	UNDRSTNDING OUR WORLD	6,13,20,27
1:40	G	THE COMPUTER ROOM	6
1:40	G	UNDER BLUE UMBRELLA	13,20,27
1:45	R	IN OTHER WORDS	6,13,20,27
1:55	G	THE UNIVERSE & I	6,13,20,27
2:00	R	COMM. OF LIVING THINGS	6,13,20,27
2:15	G	GIVE & TAKE	6
2:15	G	GLOBAL GEOGRAPHY	13,20,27
2:15	R	GLOBAL GEOGRAPHY	6,13,20,27
2:30	G	3-2-1 CONTACT	6,13,20,27
2:30	R	3-2-1 CONTACT	6,13,20,27

TUESDAY

8:00	G	ART-I-FACTS	7,14,21,28
8:00	R	MUSIC AND ME	7,14,21,28
8:15	R	WHATABOUT	7,14,21,28
8:20	G	FINS, FEATHERS, FUR	7,14,21,28
8:30	R	STORYBOUND	7,14,21,28
8:35	G	ARTSCAPE	7,14,21
8:35	G	MATH PATROL II	28
8:45	R	TRULY AMERICAN	7,14,21,28
8:50	G	READING RAINBOW	7,14,21,28
9:05	R	THE BOOK BIRD	7,14,21,28
9:20	G	MATTER OF FICTION	7,14,21,28
9:20	R	AMERICAN FRONTIER II	7,14,21,28
9:30	R	THE UNIVERSE & I	7,14,21,28
9:40	G	ATOMS & MOLECULES	7,14,21
9:40	G	COMPUTERBREAK	28
9:50	R	THINKABOUT	7,14,21,28
9:55	G	CONRAD	7,14,21,28
10:05	R	THE PALMETTO SPECIAL	7,14,21,28
10:10	G	ACROSS CULTURES	7,14,21,28
10:25	G	COMM. OF LIVING THINGS	7,14,21,28
10:25	R	WORDSMITH	7,14,21,28
10:40	G	THE PALMETTO SPECIAL	7,14,21,28
10:40	R	FEATHERBY'S FABLES	7,14,21,28
10:55	R	READALONG 1	7,14,21,28
11:00	G	MATH WORKS	7,14,21,28
11:05	R	OUR LIVING LANGUAGE	7,14,21,28
11:15	G	GATHER ROUND	7,14,21,28
11:20	R	ARTSCAPE	7,14,21,28
11:30	G	THINKABOUT	7,14,21,28
11:35	R	EARTH SCIENCE	7,14,21,28
11:45	G	ALL ABOUT YOU	7,14,21,28
12:00	G	IMAGES & THINGS	7,14,21,28
12:05	R	UNDER YELLOW BALLOON	7,14,21,28
12:20	G	EARTH SCIENCE	7,14,21,28
12:20	R	TELETALES	7,14,21,28
12:35	R	IMAGES & THINGS	7,14,21,28
12:50	G	THE LETTER PEOPLE	7,14,21,28
12:55	R	READ ALL ABOUT IT	7
12:55	R	ABOUT SCIENCE	14,21,28
1:05	G	SANDLAPPER'S CORNER	7,14,21,28
1:10	R	MATTER OF FICTION	7,14,21,28
1:20	G	READ ALL ABOUT IT	7,14,21,28
1:35	G	CURSIVE HANDWRITING B	7,14,21,28
1:45	R	SANDLAPPER'S CORNER	7,14,21,28
1:50	G	MUSIC AND ME	7,14,21,28
2:00	R	THE HUMAN COMMUNITY	7,14,21,28
2:05	G	ORCHESTRA MUSICIAN	7,14
2:05	G	GIVE & TAKE	21,28
2:15	R	ACROSS CULTURES	7,14,21,28
2:20	G	AMERICAN FRONTIER II	7,14,21,28
2:30	G	3-2-1 CONTACT	7,14,21,28
2:30	R	3-2-1 CONTACT	7,14,21,28

WEDNESDAY

8:00	G	AMERICAN LEGACY	1,8,15,22
8:00	R	IT'S MAINLY MUSIC	1,8,15,22
8:15	G	ANIMALS & SUCH	1,8,15,22
8:15	R	LEAPS & BOUNDS	1,8,15,22
8:30	G	BUSINESS CONCEPTS	1,8,15
8:30	R	CURSIVE HANDWRITING A	1,8,15,22
8:35	G	THE BOOK BIRD	1,8,15,22
8:45	R	READ ALL ABOUT IT	1
8:45	R	U CAN WRITE ANYTHING	8,15,22
8:50	G	CURSIVE HANDWRITING A	1,8,15,22
9:00	R	BUSINESS CONCEPTS	1
9:05	G	WORDSMITH	1,8,15,22
9:05	R	NATURESCENE	1,8,15,22
9:20	G	READ ALL ABOUT IT	1,8,15
9:20	G	U CAN WRITE ANYTHING	22
9:35	G	GETTIN' TO KNOW ME	1,8,15,22
9:35	R	CURSIVE HANDWRITING B	1,8,15,22
9:50	R	READING RAINBOW	1,8,15,22
10:05	G	ALL FIT W GOODBODY	1,8,15,22
10:20	G	TWO PLUS YOU	1,8,15,22
10:20	R	GIVE & TAKE	1,8,15,22
10:35	G	READALONG 1	1,8,15,22
10:35	R	ANIMALS & SUCH	1,8,15,22
10:45	G	FEATHERBY'S FABLES	1,8,15,22
10:50	R	MATH WORKS	1,8,15,22
11:00	G	AND SEW ON	1,8,15,22
11:05	R	COVER TO COVER I	1,8,15,22
11:15	G	THE WRITE CHANNEL	1,8,15,22
11:20	R	UNDERSTANDING TAXES	1,8,15,22
11:30	G	COVER TO COVER I	1,8,15,22
11:35	R	BREAD & BUTTERFLIES	1,8,15,22
11:45	G	UP CLOSE & NATURAL	1,8,15,22
11:50	R	ALL FIT W GOODBODY	1,8,15,22
12:00	G	MUSICAL ENCOUNTER	1,8,15,22
12:05	R	FINS, FEATHERS, FUR	1,8,15,22
12:20	R	ARTS ALIVE	1,8,15,22
12:30	G	TRADE-OFFS	1,8,15,22
12:35	R	CONRAD	8,15,22
12:50	G	CLYDE FROG SHOW	1,8,15,22
12:50	R	MATH MATTERS	1,8,15,22
1:05	G	IN OTHER WORDS	1,8,15
1:05	G	HISTORY MATTERS	22
1:05	R	WHERE ARE WE?	1,8,15
1:05	R	MATH PATROL II	22
1:20	G	MATH MATTERS	1,8,15,22
1:20	R	ZEBRA WINGS	8,15,22
1:35	G	MATHMAKERS II	1,8,15,22
1:40	R	ALL ABOUT YOU	1,8,15,22
1:50	G	ABOUT SCIENCE	15,22
1:55	R	THE COMPUTER ROOM	1,8,15
1:55	R	COMPUTERBREAK	22
2:00	G	ABOUT BOOKS: INTER	1,8,15,22
2:10	G	TRULY AMERICAN	1,8,15,22
2:10	R	RETURN OF ARTMAKER	1,8,15,22
2:30	G	3-2-1 CONTACT	1,8,15,22
2:30	R	3-2-1 CONTACT	1,8,15,22

THURSDAY

8:00	G	WELL, WELL, WELL	2,9,16,23
8:00	R	RETURN OF ARTMAKER	2,9,16,23
8:15	G	TOMES & TALISMANS	2,9,16,23
8:15	R	DRAGONS, WAGONS, WAX	2,9,16,23
8:30	R	THE LETTER PEOPLE	2,9,16,23
8:35	G	DRAGONS, WAGONS, WAX	2,9,16,23
8:45	R	MATHMAKERS II	2,9,16,23
8:50	G	OUR LIVING LANGUAGE	2,9,16,23
9:00	R	S.C. GEOGRAPHY	2,9,16,23
9:05	G	STORYBOUND	2,9,16,23
9:20	G	SOUP TO NUTS	2,9,16,23
9:20	R	MORE BOOKS COV. TO COV	2,9,16,23
9:35	G	ARTS-A-BOUND	2,9,16,23
9:35	R	UNDER BLUE UMBRELLA	2,9,16,23
9:50	R	THINKABOUT	2,9,16,23
9:55	G	CONRAD	2,9,16,23
10:05	R	NEWSCAST FROM PAST	2,9
10:05	R	NATURAL SCI. SPECIALS	16,23
10:10	G	NATURAL SCI. SPECIALS	2,9
10:10	G	HIGH FEATHER	16,23
10:25	R	DRAGONS, WAGONS, WAX	2,9,16,23
10:30	G	WHERE ARE WE?	2,9
10:40	G	FROM BROTHERS GRIMM	16,23
10:40	R	AMERICAN FRONTIER II	2
10:45	G	PICKING YOUR PATH	2
10:50	R	THE INSIDE STORY	2,9,16,23
11:00	G	DRAGONS, WAGONS, WAX	2,9,16,23
11:05	R	SANDLAPPER'S CORNER	2,9,16,23
11:15	G	MUSIC AND ME	2,9,16,23
11:20	R	ART-I-FACTS	2,9,16,23
11:30	G	THINKABOUT	2,9,16,23
11:35	R	EARTH SCIENCE	2,9,16,23
11:45	G	SANDLAPPER'S CORNER	2,9,16,23
12:00	G	ZEBRA WINGS	2,9,16,23
12:05	R	HIGH FEATHER	2,9,16
12:05	R	START HERE, ADV. IN SCI	23
12:20	G	EARTH SCIENCE	2,9,16,23
12:35	R	ARTS-A-BOUND	2,9,16,23
12:50	G	FINDING OUR WAY	2,9,16,23
12:55	R	READ ALL ABOUT IT	2
12:55	R	ABOUT SCIENCE	16,23
1:05	G	MORE BOOKS COV. TO COV	2,9,16,23
1:05	R	GOOD WORK VI	9,16,23
1:10	R	THE LETTER PEOPLE	2,9,16,23
1:20	G	READ ALL ABOUT IT	2,9,16,23
1:25	R	MATH AT WORK	2,9,16
1:25	R	TOMES & TALISMANS	23
1:35	G	CURSIVE HANDWRITING B	2,9,16,23
1:45	R	FINDING OUR WAY	2,9,16,23
1:50	G	MATH CYCLE	2,9,16,23
2:00	R	AMERICAN LEGACY	2,9,16,23
2:05	G	START HERE, ADV. IN SCI	9,16,23
2:15	R	ATOMS & MOLECULES	2
2:15	R	WELL, WELL, WELL	9,16,23
2:30	G	3-2-1 CONTACT	9,16,23
2:30	R	3-2-1 CONTACT	9,16,23

FRIDAY

8:00	G	ARTS ALIVE	3,10,17,24
8:00	R	GATHER ROUND	3,10,17,24
8:15	G	FROG DISSECTION EXPL	10,17
8:15	R	DRAW ALONG	3,10,17,24
8:30	G	BUSINESS CONCEPTS	3,10
8:30	R	CURSIVE HANDWRITING A	3,10,17,24
8:35	G	DRAW ALONG	3,10,17,24
8:45	R	TRADE-OFFS	3,10,17,24
8:50	G	CURSIVE HANDWRITING A	3,10,17,24
9:05	G	ISSUES OF THE 80'S	3
9:05	G	DRUG ABUSE: HUMAN PHYS	10,17,24
9:05	R	GETTIN' TO KNOW ME	3,10,17,24
9:35	G	NATURESCENE	3,10,17,24
9:35	R	CURSIVE HANDWRITING B	3,10,17,24
9:50	R	IT FIGURES	3,10,17,24
10:05	R	MUSIC AND ME	3,10,17,24
10:10	G	BSAP MATH ITV	3,10,17,24
10:20	R	AMERICAN FRONTIER I	3,10,17,24
10:25	G	INSIDE/OUT	3,10,17,24
10:25	R	BSAP MATH ITV	3,10,17,24
10:40	G	READIT	3,10,17,24
10:45	R	WATCH YOUR LANGUAGE	3,10,17,24
10:55	G	AMERICAN FRONTIER I	3,10,17,24
11:00	G	IT FIGURES	3,10,17,24
11:15	G	WHAT'S IN THE NEWS	3,10,17,24
11:15	R	DRAW ALONG	3,10,17,24
11:30	G	THE INSIDE STORY	3,10,17,24
11:30	R	READING RAINBOW SCI	3,10,17,24
11:45	G	BREAD & BUTTERFLIES	3,10,17,24
12:00	G	THE METRIC SYSTEM	3,10,17,24
12:00	R	LNDMRKS OF WSTWRD EXP	3,10
12:00	R	PENNYWISE	17,24
12:15	R	WHAT'S IN THE NEWS	3,10,17,24
12:20	G	THE HUMAN COMMUNITY	3,10,17,24
12:30	R	THE METRIC SYSTEM	3,10,17,24
12:35	G	WATCH YOUR LANGUAGE	3,10,17,24
12:50	G	AMERICAN FRONTIER II	3,10,17,24
12:50	R	INSIDE/OUT	3,10,17,24
1:00	G	ABOUT BOOKS: PRIMARY	3,10,17,24
1:05	G	UNDER BLUE UMBRELLA	3,10,17,24
1:05	R	READING RAINBOW	3,10,17,24
1:20	G	GRAMMAR MECHANIC	3,10,17,24
1:35	G	WHAT'S IN THE NEWS	3,10,17,24
1:35	R	GRAMMAR MECHANIC	3,10,17,24
1:50	G	READALONG 2	3,10
1:50	G	ABOUT SCIENCE	17,24
1:50	R	READALONG 2	3,10,17
1:50	R	ABOUT BOOKS: INTER	24
2:00	G	READING RAINBOW	3,10,17,24
2:00	R	AND SEW ON	3,10,17,24
2:15	R	WHAT'S IN THE NEWS	3,10,17,24
2:30	G	3-2-1 CONTACT	10,17,24
2:30	R	3-2-1 CONTACT	10,17,24

February 1989

Monday	Tuesday	Wednesday	Thursday	Friday
		1	2	3
6	7	8	9	10
13 3rd ITV newsletter mailed	14	15	16	17
20	21	22	23	24
27	28			

55

MARCH

MONDAY

8:00	G	HARMONY	6,13,20,27
8:00	R	HARMONY	6,13,20,27
8:30	G	LEAPS & BOUNDS	6,13,20,27
8:30	R	TWO PLUS YOU	6,13,20,27
8:45	G	IN OTHER WORDS	6,13,20,27
8:45	R	MEASUREMETRIC	6,13,20,27
9:00	G	UNDRSTNDING OUR WORLD	6,13,20,27
9:05	R	MATH CYCLE	6,13,20,27
9:20	G	WHATABOUT	6,13,20,27
9:20	R	THE WRITE CHANNEL	6,13,20,27
9:35	G	THE LETTER PEOPLE	6,13,20,27
9:35	R	IT FIGURES	6,13,20,27
9:50	G	WRITER'S REALM	6,13,20,27
9:50	R	MATH PATROL III	6,13,20
9:50	R	SPACES	27
10:05	G	IT FIGURES	6,13,20,27
10:05	R	EXPERIENCES IN MUSIC	6,13,20
10:20	G	TELETALES	6,13,20,27
10:20	R	SOUP TO NUTS	27
10:35	G	EXPERIENCES IN MUSIC	6,13,20,27
10:35	R	CLYDE FROG SHOW	6,13,20
10:35	R	THE COMPUTER ROOM	27
11:00	R	UP CLOSE & NATURAL	6,13,20,27
11:05	G	RETURN OF ARTMAKER	6,13,20,27
11:15	R	WRITER'S REALM	6,13,20,27
11:20	G	READING RAINBOW SCI	6,13,20,27
11:30	R	MUSICAL ENCOUNTER	6,13,20,27
11:50	G	DRAW ALONG	6,13,20,27
12:00	R	READIT	6,13,20,27
12:05	G	COMPUTERBREAK	6
12:05	G	PENNYWISE	13,20,27
12:15	R	THE BIG A	6,13,20,27
12:20	G	MATH PATROL III	13,20,27
12:35	G	GOOD WORK VI	6,13,20,27
12:35	R	CONRAD	6,13,20,27
12:40	G	THE BIG A	6,13,20,27
12:50	R	IT'S A RAINBOW WORLD	6,13,20,27
12:55	G	UNDER YELLOW BALLOON	6,13,20,27
1:05	R	UNDER BLUE UMBRELLA	6,13,20,27
1:10	G	IT'S A RAINBOW WORLD	6,13,20,27
1:20	R	ABOUT BOOKS: PRIMARY	6,13
1:25	G	RETURN OF ARTMAKER	6,13,20,27
1:25	R	UNDRSTNDING OUR WORLD	6,13,20,27
1:40	G	UNDER BLUE UMBRELLA	6,13,20,27
1:45	R	IN OTHER WORDS	6,13,20,27
1:55	G	THE UNIVERSE & I	6,13,20,27
2:00	R	COMM. OF LIVING THINGS	6,13,20,27
2:15	G	GLOBAL GEOGRAPHY	6,13,20,27
2:15	R	GLOBAL GEOGRAPHY	6,13,20,27
2:30	G	3-2-1 CONTACT	6,13,20,27
2:30	R	3-2-1 CONTACT	6,13,20,27

TUESDAY

8:00	G	ART-I-FACTS	7,14,21
8:00	G	PASS IT ALONG	28
8:00	R	MUSIC AND ME	7,14,21,28
8:15	R	WHATABOUT	7,14,21,28
8:20	G	FINS, FEATHERS, FUR	7,14,21,28
8:30	R	STORYBOUND	7,14,21,28
8:35	G	MATH PATROL II	7,14,21,28
8:45	R	TRULY AMERICAN	7,14,21
8:50	G	READING RAINBOW	7,14,21,28
9:05	R	THE BOOK BIRD	7,14,21,28
9:20	G	MATTER OF FICTION	7
9:20	G	UNDERSTANDING TAXES	14,21,28
9:20	R	AMERICAN FRONTIER II	7,14,21,28
9:30	R	THE UNIVERSE & I	7,14,21,28
9:40	G	COMPUTERBREAK	7,14,21,28
9:50	R	THINKABOUT	7,14,21,28
9:55	G	CONRAD	7,14,21,28
10:05	R	THE PALMETTO SPECIAL	7,14,21,28
10:10	G	ACROSS CULTURES	7,14,21,28
10:25	G	COMM. OF LIVING THINGS	7,14,21,28
10:25	R	WORDSMITH	7,14,21,28
10:40	G	THE PALMETTO SPECIAL	7,14,21,28
10:40	R	FEATHERBY'S FABLES	7,14,21,28
10:55	R	READALONG 1	7,14,21,28
11:00	G	MATH WORKS	7,14,21,28
11:05	R	OUR LIVING LANGUAGE	7,14,21,28
11:15	G	GATHER ROUND	7,14,21,28
11:20	R	ARTSCAPE	7
11:30	G	THINKABOUT	7,14,21,28
11:35	R	EARTH SCIENCE	7,14,21,28
11:45	G	ALL ABOUT YOU	7,14,21,28
12:00	G	IMAGES & THINGS	7,14,21,28
12:05	R	UNDER YELLOW BALLOON	7,14,21,28
12:20	G	EARTH SCIENCE	7,14,21,28
12:20	R	TELETALES	7,14,21,28
12:35	R	IMAGES & THINGS	7,14,21,28
12:50	G	THE LETTER PEOPLE	7,14,21,28
12:55	R	ABOUT SCIENCE	7,14,21,28
1:05	G	SANDLAPPER'S CORNER	7,14,21,28
1:05	R	UNDERSTANDING TAXES	14,21,28
1:10	R	MATTER OF FICTION	7
1:20	G	IT'S MAINLY MUSIC	14,21,28
1:25	R	FROM BROTHERS GRIMM	14,21,28
1:35	G	CURSIVE HANDWRITING B	7,14,21
1:45	R	SANDLAPPER'S CORNER	7,14,21,28
1:50	G	MUSIC AND ME	7,14,21,28
2:00	R	THE HUMAN COMMUNITY	7,14,21,28
2:05	G	GIVE & TAKE	7,14,21,28
2:15	R	ACROSS CULTURES	7,14,21,28
2:20	G	AMERICAN FRONTIER II	7,14,21,28
2:30	G	3-2-1 CONTACT	7,14,21,28
2:30	R	3-2-1 CONTACT	7,14,21,28

WEDNESDAY

8:00	G	AMERICAN LEGACY	1,8,15,22,29
8:00	R	HARRIET'S MAGIC HATS	1,8,15,22,29
8:15	G	ANIMALS & SUCH	1,8,15,22,29
8:15	R	LEAPS & BOUNDS	1,8,15,22,29
8:30	R	CURSIVE HANDWRITING A	1,8,15,22
8:35	G	THE BOOK BIRD	1,8,15,22,29
8:45	R	U CAN WRITE ANYTHING	1,8,15,22,29
8:50	G	CURSIVE HANDWRITING A	1,8,15,22,29
9:05	G	WORDSMITH	1,8,15,22,29
9:05	R	NATURESCENE	1,8,15,22,29
9:20	G	U CAN WRITE ANYTHING	1,8,15,22,29
9:35	G	GETTIN' TO KNOW ME	1,8,15
9:35	G	MATTER OF FACT	22,29
9:35	R	CURSIVE HANDWRITING B	1,8,15,22
9:50	R	READING RAINBOW	1,8,15,22,29
10:05	G	ALL FIT W/GOODBODY	1,8,15,22,29
10:20	G	TWO PLUS YOU	1,8,15,22,29
10:20	R	GIVE & TAKE	1,8,15,22
10:35	G	READALONG 1	1,8,15,22,29
10:35	R	ANIMALS & SUCH	1,8,15,22,29
10:45	G	FEATHERBY'S FABLES	1,8,15,22,29
10:50	R	MATH WORKS	1,8,15,22,29
11:00	G	AND SEW ON	1,8,15,22,29
11:05	R	COVER TO COVER I	1,8,15,22
11:15	G	THE WRITE CHANNEL	1,8,15,22,29
11:20	R	UNDERSTANDING TAXES	1,8
11:20	R	PASS IT ALONG	22,29
11:30	G	COVER TO COVER I	1,8,15,22,29
11:35	R	BREAD & BUTTERFLIES	1,8,15,22,29
11:45	G	UP CLOSE & NATURAL	1,8,15,22,29
11:50	R	ALL FIT W/GOODBODY	1,8,15,22,29
12:00	G	MUSICAL ENCOUNTER	1,8,15,22,29
12:05	R	FINS, FEATHERS, FUR	1,8,15,22,29
12:20	R	ARTS ALIVE	1,8,15,22,29
12:30	G	TRADE-OFFS	1,8,15,22,29
12:35	R	CONRAD	1,8,15,22,29
12:50	G	HARRIET'S MAGIC HATS	1,8,15,22,29
12:50	R	MATH MATTERS	1,8,15,22,29
1:05	G	THE COMPUTER ROOM	1,8,15,22,29
1:05	R	MATH PATROL II	1,8,15,22,29
1:20	G	MATH MATTERS	1,8,15,22,29
1:20	R	ZEBRA WINGS	1,8,15,22,29
1:35	G	MATHMAKERS II	1,8,15,22,29
1:40	R	ALL ABOUT YOU	1,8,15,22,29
1:50	G	ABOUT SCIENCE	1,8,15,22,29
1:55	R	COMPUTERBREAK	1,8,15,22,29
2:00	G	ABOUT BOOKS: INTER	1,8,15
2:10	G	TRULY AMERICAN	1,8,15,22,29
2:10	R	RETURN OF ARTMAKER	1,8,15,22,29
2:30	G	3-2-1 CONTACT	1,8,15,22,29
2:30	R	3-2-1 CONTACT	1,8,15,22,29

THURSDAY

8:00	G	WELL, WELL, WELL	2,9,16,23,30
8:00	R	RETURN OF ARTMAKER	2,9,16,23,30
8:15	G	TOMES & TALISMANS	2,9,16,23,30
8:15	R	DRAGONS, WAGONS, WAX	2,9,16,23,30
8:30	R	THE LETTER PEOPLE	2,9,16,23,30
8:35	G	DRAGONS, WAGONS, WAX	2,9,16,23,30
8:45	R	MATHMAKERS II	2,9,16,23,30
8:50	G	OUR LIVING LANGUAGE	2,9,16,23,30
9:05	G	STORYBOUND	2,9,16,23,30
9:20	G	SOUP TO NUTS	2,9,16
9:20	R	MORE BOOKS COV. TO COV.	2,9,16,23,30
9:35	G	ARTS-A-BOUND	2,9,16,23,30
9:35	R	UNDER BLUE UMBRELLA	2,9,16,23,30
9:50	R	THINKABOUT	2,9,16,23,30
9:55	G	CONRAD	2,9,16,23,30
10:05	R	NATURAL SCI. SPECIALS	2,9,16,23,30
10:10	G	HIGH FEATHER	2,9,16,23,30
10:25	R	DRAGONS, WAGONS, WAX	2,9,16,23,30
10:40	G	FROM BROTHERS GRIMM	2,9,16,23,30
10:40	R	GUITAR, GUITAR	2,9,16,23,30
11:00	G	DRAGONS, WAGONS, WAX	2,9,16,23,30
11:05	R	SANDLAPPER'S CORNER	2,9,16,23,30
11:15	G	MUSIC AND ME	2,9,16,23,30
11:20	R	ART-I-FACTS	2,9
11:30	G	THINKABOUT	2,9,16,23,30
11:35	R	EARTH SCIENCE	2,9,16,23,30
11:45	G	SANDLAPPER'S CORNER	2,9,16,23,30
12:00	G	ZEBRA WINGS	2,9,16,23,30
12:05	R	START HERE, ADV. IN SCI.	2,9,16,23,30
12:20	G	EARTH SCIENCE	2,9,16,23,30
12:35	R	ARTS-A-BOUND	2,9,16,23,30
12:50	G	FINDING OUR WAY	2,9,16,23,30
12:55	R	ABOUT SCIENCE	2,9,16,23,30
1:05	G	MORE BOOKS COV. TO COV.	2,9,16,23,30
1:05	R	GOOD WORK VI	2,9,16,23,30
1:10	R	THE LETTER PEOPLE	2,9,16,23,30
1:20	G	READ ALL ABOUT IT	2
1:20	G	MEASUREMETRIC	9,16,23,30
1:25	R	TOMES & TALISMANS	2,9,16,23,30
1:35	G	CURSIVE HANDWRITING B	2,9,16,23
1:35	G	AUTO SHOP SAFETY	30
1:45	R	FINDING OUR WAY	2,9,16,23,30
1:50	G	MATH CYCLE	2,9,16,23,30
2:00	R	AMERICAN LEGACY	2,9,16,23,30
2:05	G	START HERE, ADV. IN SCI.	2,9,16,23,30
2:15	R	WELL, WELL, WELL	2,9,16,23,30
2:30	G	3-2-1 CONTACT	2,9,16,23,30
2:30	R	3-2-1 CONTACT	2,9,16,23,30

FRIDAY

8:00	G	ARTS ALIVE	3,17,24,31
8:00	R	GATHER ROUND	3,17,24,31
8:15	G	UNDERSTANDING TAXES	17,24,31
8:15	R	DRAW ALONG	3,17,24,31
8:30	R	CURSIVE HANDWRITING A	3,17
8:35	G	DRAW ALONG	3,17,24,31
8:45	R	TRADE-OFFS	3,17,24,31
8:50	G	CURSIVE HANDWRITING A	3,17,24,31
9:05	G	DRUG ABUSE: HUMAN PHYS.	3,17,24,31
9:05	R	GETTIN' TO KNOW ME	3,17
9:05	R	ISSUES OF THE 80'S	24,31
9:35	G	NATURESCENE	3,17,24,31
9:35	R	CURSIVE HANDWRITING B	3,17,24
9:50	R	IT FIGURES	3,17,24,31
10:05	R	MUSIC AND ME	3,17,24,31
10:10	G	BSAP MATH ITV	3
10:10	G	BSAP MATH ITV	17,24,31
10:20	R	AMERICAN FRONTIER I	3,17,24
10:25	G	INSIDE-OUT	3,17,24,31
10:25	R	BSAP MATH ITV	3
10:25	R	BSAP MATH ITV	17,24,31
10:40	G	READIT	3,17,24,31
10:45	R	WATCH YOUR LANGUAGE	3,17,24,31
10:55	G	AMERICAN FRONTIER I	3,17,24,31
11:00	G	IT FIGURES	3,17,24,31
11:15	G	WHAT'S IN THE NEWS	3,17,24,31
11:15	R	DRAW ALONG	3,17,24,31
11:30	G	THE INSIDE STORY	3,17
11:30	R	READING RAINBOW SCI	3,17,24,31
11:45	G	BREAD & BUTTERFLIES	3,17,24,31
12:00	G	THE METRIC SYSTEM	3,17,24,31
12:00	R	PENNYWISE	3,17,24,31
12:15	R	WHAT'S IN THE NEWS	3,17,24,31
12:20	G	THE HUMAN COMMUNITY	3,17,24,31
12:30	R	THE METRIC SYSTEM	3,17,24,31
12:35	G	WATCH YOUR LANGUAGE	3,17,24,31
12:50	G	AMERICAN FRONTIER II	3,17,24,31
12:50	R	INSIDE-OUT	3,17,24,31
1:00	G	ABOUT BOOKS: PRIMARY	3,17,24
1:05	G	UNDER BLUE UMBRELLA	3,17,24,31
1:05	R	READING RAINBOW	3,17,24,31
1:20	G	GRAMMAR MECHANIC	3,17,24,31
1:35	G	WHAT'S IN THE NEWS	3,17,24,31
1:35	R	GRAMMAR MECHANIC	3,17,24,31
1:50	G	ABOUT SCIENCE	3,17,24,31
1:50	R	ABOUT BOOKS: INTER	3,17,24,31
2:00	G	READING RAINBOW	3,17,24,31
2:00	R	AND SEW ON	3,17,24,31
2:15	R	WHAT'S IN THE NEWS	3,17,24,31
2:30	G	3-2-1 CONTACT	3,17,24,31
2:30	R	3-2-1 CONTACT	3,17,24,31

March 1989

Monday	Tuesday	Wednesday	Thursday	Friday
		1	2	3
6	7	8	9	10 SCEA Meeting (No ITV/R Lessons)
13	14	15	16	17
20	21	22	23	24
27 Spring Break through March 31 (repeat of previous week's ITV lessons)	28	29	30	31

APRIL

MONDAY

8:00	G	HARMONY	3,10
8:30	G	LEAPS & BOUNDS	3,10,17,24
8:30	R	TWO PLUS YOU	3,10,17,24
8:45	G	IN OTHER WORDS	3
8:45	G	CALLING SAFETY SCOUTS	10,17,24
8:45	R	MEASUREMETRIC	3,10,17,24
9:00	G	UNDRSTNDING OUR WORLD	3,10,17,24
9:05	R	MATH CYCLE	3,10,17,24
9:20	G	WHATABOUT	3,10,17,24
9:20	R	THE WRITE CHANNEL	3,10,17,24
9:35	G	THE LETTER PEOPLE	3,10,17,24
9:35	R	IT FIGURES	3,10
9:50	G	WRITER'S REALM	3,10,17,24
9:50	R	SPACES	3,10,17,24
10:05	G	IT FIGURES	3,10,17
10:20	G	TELETALES	3,10,17,24
10:20	R	SOUP TO NUTS	3,10,17,24
10:35	G	EXPERIENCES IN MUSIC	3,10,17,24
10:35	R	THE COMPUTER ROOM	3,10,17,24
11:00	R	UP CLOSE & NATURAL	3,10,17,24
11:05	G	RETURN OF ARTMAKER	3,10,17,24
11:15	R	WRITER'S REALM	3,10,17,24
11:20	G	READING RAINBOW SCI	3,10
11:30	R	MUSICAL ENCOUNTER	3,10,17,24
11:50	G	DRAW ALONG	3,10,17,24
12:00	R	READIT	3,10,17,24
12:05	G	PENNYWISE	3,10,17,24
12:15	R	THE BIG A	3,10,17
12:20	G	MATH PATROL III	3,10,17,24
12:35	G	GOOD WORK VI	3,10,17,24
12:35	R	CONRAD	3,10,17,24
12:40	G	THE BIG A	3,10,17,24
12:50	R	IT'S A RAINBOW WORLD	3,10,17,24
12:55	G	UNDER YELLOW BALLOON	3,10,17,24
1:05	R	UNDER BLUE UMBRELLA	3,10,17,24
1:10	G	IT'S A RAINBOW WORLD	3,10,17,24
1:25	G	RETURN OF ARTMAKER	3,10,17,24
1:25	R	UNDRSTNDING OUR WORLD	3,10,17,24
1:40	G	UNDER BLUE UMBRELLA	3,10,17,24
1:45	R	IN OTHER WORDS	3,10
1:55	G	THE UNIVERSE & I	3,10,17,24
2:00	R	COMM. OF LIVING THINGS	3,10,17,24
2:15	G	GLOBAL GEOGRAPHY	3,10,17
2:15	R	GLOBAL GEOGRAPHY	3,10
2:30	G	3-2-1 CONTACT	3,10,17,24
2:30	R	3-2-1 CONTACT	3,10,17,24

TUESDAY

8:00	G	PASS IT ALONG	4,11,18,25
8:00	R	MUSIC AND ME	4,11
8:15	R	WHATABOUT	4
8:20	G	FINS, FEATHERS, FUR	4,11,18,25
8:30	R	STORYBOUND	4,11,18,25
8:35	G	MATH PATROL II	4,11,18,25
8:45	R	MATTER OF FACT	4,11,18,25
8:50	G	READING RAINBOW	4,11,18,25
9:05	R	THE BOOK BIRD	4,11,18,25
9:20	G	UNDERSTANDING TAXES	4,11,18,25
9:20	R	AMERICAN FRONTIER II	4,11,18,25
9:30	R	THE UNIVERSE & I	4,11,18,25
9:40	G	COMPUTERBREAK	4,11,18,25
9:50	R	THINKABOUT	4,11,18,25
9:55	G	CONRAD	4
10:05	G	S.C. GEOGRAPHY	11,18,25
10:05	R	THE PALMETTO SPECIAL	4,11,18,25
10:10	G	ACROSS CULTURES	4
10:25	G	COMM. OF LIVING THINGS	4,11,18,25
10:25	R	WORDSMITH	4,11,18,25
10:40	G	PALMETTO SPECIAL	4,11,18,25
10:40	R	FEATHERBY'S FABLES	4,11,18,25
10:55	R	READALONG 1	4,11,18,25
11:00	G	MATH WORKS	4,11,18
11:05	R	OUR LIVING LANGUAGE	4,11,18,25
11:15	G	GATHER ROUND	4,11,18,25
11:30	G	THINKABOUT	4,11,18,25
11:35	R	EARTH SCIENCE	4,11
11:35	R	AUTO SHOP SAFETY	18,25
11:45	G	ALL ABOUT YOU	4,11,18,25
12:00	G	IMAGES & THINGS	4,11,18,25
12:05	R	UNDER YELLOW BALLOON	4,11,18,25
12:20	G	EARTH SCIENCE	4,11,18,25
12:20	R	TELETALES	4,11,18,25
12:35	R	IMAGES & THINGS	4,11,18,25
12:50	G	THE LETTER PEOPLE	4,11,18,25
12:55	R	ABOUT SCIENCE	4,11,18,25
1:05	G	SANDLAPPER'S CORNER	4,11,18,25
1:05	R	UNDERSTANDING TAXES	4,11,18,25
1:20	G	IT'S MAINLY MUSIC	4,11,18,25
1:25	R	FROM BROTHERS GRIMM	4,11,18,25
1:45	R	SANDLAPPER'S CORNER	4,11,18,25
1:50	G	MUSIC AND ME	4,11,18,25
2:00	R	THE HUMAN COMMUNITY	4,11,18,25
2:05	G	GIVE & TAKE	4,11,18,25
2:15	R	ACROSS CULTURES	4,11
2:20	G	AMERICAN FRONTIER II	4,11,18,25
2:30	G	3-2-1 CONTACT	4,11,18,25
2:30	R	3-2-1 CONTACT	4,11,18,25

WEDNESDAY

8:00	G	AMERICAN LEGACY	5,12,19,26
8:00	R	HARRIET'S MAGIC HATS	5,12,19,26
8:15	G	ANIMALS & SUCH	5,12,19,26
8:15	R	LEAPS & BOUNDS	5,12,19,26
8:35	G	THE BOOK BIRD	5,12,19,26
8:45	R	U CAN WRITE ANYTHING	5,12,19
8:50	G	CURSIVE HANDWRITING A	5
9:05	G	WORDSMITH	5,12,19,26
9:05	R	NATURESCENE	5,12,19,26
9:20	G	U CAN WRITE ANYTHING	5,12,19,26
9:35	G	MATTER OF FACT	5,12,19,26
9:50	R	READING RAINBOW	5,12,19,26
10:05	G	ALL FIT W/GOODBODY	5,12,19,26
10:20	G	TWO PLUS YOU	5,12,19
10:35	G	READALONG 1	5,12,19
10:35	R	ANIMALS & SUCH	5,12,19,26
10:45	G	FEATHERBY'S FABLES	5,12,19
10:50	R	MATH WORKS	5
11:00	G	AND SEW ON	5,12,19
11:15	G	THE WRITE CHANNEL	5,12,19
11:20	R	PASS IT ALONG	5,12,19,26
11:35	R	BREAD & BUTTERFLIES	5,12,19
11:45	G	UP CLOSE & NATURAL	5,12,19
11:50	R	ALL FIT W/GOODBODY	5,12,19
12:00	G	MUSICAL ENCOUNTER	5,12
12:00	G	OUNCE OF PREVENTION	19,26
12:05	R	FINS, FEATHERS, FUR	5,12,19,26
12:20	R	ARTS ALIVE	5,12
12:30	G	TRADE-OFFS	5,12,19
12:35	R	CONRAD	5,12,19,26
12:50	G	HARRIET'S MAGIC HATS	5,12,19,26
12:50	R	MATH MATTERS	5,12,19,26
1:05	G	THE COMPUTER ROOM	5,12,19,26
1:05	R	MATH PATROL II	5,12,19,26
1:20	G	MATH MATTERS	5,12,19,26
1:20	R	ZEBRA WINGS	5,12,19,26
1:35	G	MATHMAKERS II	5,12,19
1:40	R	ALL ABOUT YOU	5,12,19
1:50	G	ABOUT SCIENCE	5,12,19,26
1:55	R	COMPUTERBREAK	5,12,19,26
2:10	G	TRULY AMERICAN	5,12,19,26
2:10	R	RETURN OF ARTMAKER	5,12,19,26
2:30	G	3-2-1 CONTACT	5,12,19,26
2:30	R	3-2-1 CONTACT	5,12,19,26

THURSDAY

8:00	G	WELL, WELL, WELL	6,13,20
8:00	R	RETURN OF ARTMAKER	6,13,20,27
8:15	G	TOMES & TALISMANS	6,13,20,27
8:15	R	DRAGONS, WAGONS, WAX	6,13,20,27
8:30	R	THE LETTER PEOPLE	6,13,20
8:35	G	DRAGONS, WAGONS, WAX	6,13,20,27
8:45	R	MATHMAKERS II	6,13
8:50	G	OUR LIVING LANGUAGE	6,13,20,27
9:05	G	STORYBOUND	6,13,20,27
9:20	R	MORE BOOKS COV. TO COV	6,13,20,27
9:35	G	ARTS-A-BOUND	6,13,20,27
9:35	R	UNDER BLUE UMBRELLA	6,13,20,27
9:50	R	THINKABOUT	6,13,20
10:05	R	NATURAL SCI. SPECIALS	6,13,20,27
10:10	G	HIGH FEATHER	6,13,20,27
10:25	R	DRAGONS, WAGONS, WAX	6,13,20,27
10:40	G	FROM BROTHERS GRIMM	6,13,20,27
10:40	R	GUITAR, GUITAR	6,13,20,27
11:00	G	DRAGONS, WAGONS, WAX	6,13,20,27
11:05	R	SANDLAPPER'S CORNER	6,13,20
11:15	G	MUSIC AND ME	6,13,20,27
11:30	G	THINKABOUT	6,13,20,27
11:35	R	EARTH SCIENCE	6,13
11:45	G	SANDLAPPER'S CORNER	6,13
12:00	G	ZEBRA WINGS	6,13,20
12:05	R	START HERE, ADV. IN SCI	6,13,20,27
12:20	G	EARTH SCIENCE	6,13,20
12:20	G	MATH AT WORK	27
12:35	R	ARTS-A-BOUND	6,13,20,27
12:50	G	FINDING OUR WAY	6,13,20,27
12:55	R	ABOUT SCIENCE	6,13,20,27
1:05	G	MORE BOOKS COV. TO COV	6,13,20,27
1:05	R	GOOD WORK VI	6,13,20
1:10	R	THE LETTER PEOPLE	6,13,20,27
1:20	G	MEASUREMETRIC	6,13,20,27
1:25	R	TOMES & TALISMANS	6,13,20,27
1:35	G	AUTO SHOP SAFETY	6,13,20,27
1:45	R	FINDING OUR WAY	6,13,20,27
1:50	G	MATH CYCLE	6,13,20,27
2:00	R	AMERICAN LEGACY	6,13,20,27
2:05	G	START HERE, ADV. IN SCI	6,13,20,27
2:15	R	WELL, WELL, WELL	6,13,20,27
2:30	G	3-2-1 CONTACT	6,13,20,27
2:30	R	3-2-1 CONTACT	6,13,20,27

FRIDAY

8:00	G	ARTS ALIVE	7,14,21,28
8:00	R	GATHER ROUND	7,14,21,28
8:15	G	UNDERSTANDING TAXES	7,14,21,28
8:15	R	DRAW ALONG	7,14,21,28
8:35	G	DRAW ALONG	7,14,21,28
8:45	R	TRADE-OFFS	7,14,21,28
9:05	G	DRUG ABUSE/HUMAN PHYS	7
9:05	G	SPACES	14,21,28
9:05	R	ISSUES OF THE 80'S	7,14,21
9:35	G	NATURESCENE	7,14,21,28
9:50	R	IT FIGURES	7,14,21,28
10:05	R	MUSIC AND ME	7,14,21,28
10:20	R	DRUG ABUSE/HUMAN PHYS	14,21,28
10:25	G	INSIDE/OUT	7,14,21,28
10:40	G	READIT	7,14,21,28
10:45	R	WATCH YOUR LANGUAGE	7,14,21,28
10:55	G	AMERICAN FRONTIER I	7,14,21,28
11:00	G	IT FIGURES	7,14,21
11:15	G	WHAT'S IN THE NEWS	7,14,21,28
11:15	R	DRAW ALONG	7,14,21,28
11:30	R	READING RAINBOW SCI	7,14,21,28
11:45	G	BREAD & BUTTERFLIES	7,14,21,28
12:00	G	THE METRIC SYSTEM	7,14,21,28
12:00	R	PENNYWISE	7,14,21,28
12:15	R	WHAT'S IN THE NEWS	7,14,21,28
12:20	G	THE HUMAN COMMUNITY	7,14,21,28
12:30	R	THE METRIC SYSTEM	7,14,21,28
12:35	G	WATCH YOUR LANGUAGE	7,14,21,28
12:50	G	AMERICAN FRONTIER II	7,14,21,28
12:50	R	INSIDE/OUT	7,14,21,28
1:05	G	UNDER BLUE UMBRELLA	7,14,21,28
1:05	R	READING RAINBOW	7,14,21,28
1:20	G	GRAMMAR MECHANIC	7,14,21,28
1:35	G	WHAT'S IN THE NEWS	7,14,21,28
1:35	R	GRAMMAR MECHANIC	7,14,21,28
1:50	G	ABOUT SCIENCE	7,14,21,28
1:50	R	ABOUT BOOKS INTER	7,14,21,28
2:00	G	READING RAINBOW	7,14,21,28
2:00	R	AND SEW ON	7,14,21,28
2:15	R	WHAT'S IN THE NEWS	7,14,21,28
2:30	G	3-2-1 CONTACT	7,14,21,28
2:30	R	3-2-1 CONTACT	7,14,21,28

April 1989

Monday	Tuesday	Wednesday	Thursday	Friday
3 4th ITV newsletter mailed	4	5	6	7
10	11	12	13	14
17	18	19 State Telecast of ITV Resources for 1989-90 (3:15-4:30 p.m.)	20	21 Repeat of State Telecast of ITV Resources for 1989-90 (3:15-4:30 p.m.)
24	25	26	27	28

MAY

MONDAY

8:30	G	LEAPS & BOUNDS	1,8
8:30	R	TWO PLUS YOU	1
8:45	G	CALLING SAFETY SCOUTS	1,8,15
8:45	R	MEASUREMETRIC	1,8
9:00	G	UNDRSTNDING OUR WORLD	1,8
9:05	R	MATH CYCLE	1,8,15,22,29
9:20	G	WHATABOUT	1,8,15
9:35	G	THE LETTER PEOPLE	1,8,15,22,29
9:50	R	SPACES	1
10:20	G	TELETALES	1
10:20	R	SOUP TO NUTS	1,8,15,22,29
10:35	G	EXPERIENCES IN MUSIC	1,8,15,22,29
10:35	R	THE COMPUTER ROOM	1,8,15,22,29
11:05	G	RETURN OF ARTMAKER	1,8,15
11:30	R	MUSICAL ENCOUNTER	1,8,15
11:50	G	DRAW ALONG	1,8
11:50	G	MULTIMETERS EXPLAINED	15,22,29
12:05	G	PENNYWISE	1,8,15,22,29
12:20	G	MATH PATROL III	1,8
12:35	G	GOOD WORK VI	1,8
12:35	R	CONRAD	1,8
12:40	G	THE BIG A	1,8,15
12:50	R	IT'S A RAINBOW WORLD	1
12:55	G	UNDER YELLOW BALLOON	1,8,15
1:05	R	UNDER BLUE UMBRELLA	1,8
1:10	G	IT'S A RAINBOW WORLD	1,8
1:25	G	RETURN OF ARTMAKER	1,8,15,22,29
1:40	G	UNDER BLUE UMBRELLA	1,8,15,22,29
1:55	G	THE UNIVERSE & I	1,8,15
2:30	G	3-2-1 CONTACT	1,8,15,22,29
2:30	R	3-2-1 CONTACT	1,8,15,22,29

TUESDAY

8:00	G	PASS IT ALONG	2,9,16
8:30	R	STORYBOUND	2,9
8:35	G	MATH PATROL II	2,9
8:45	R	MATTER OF FACT	2,9,16,23
8:50	G	READING RAINBOW	2,9,16,23
9:05	R	THE BOOK BIRD	2
9:20	G	UNDERSTANDING TAXES	2,9,16
9:20	R	AMERICAN FRONTIER II	2,9,16,23
9:30	R	THE UNIVERSE & I	2,9,16,23
9:40	G	COMPUTERBREAK	2,9,16,23
10:05	G	S.C. GEOGRAPHY	2,9,16,23
10:05	R	THE PALMETTO SPECIAL	2,9,16
10:40	G	THE PALMETTO SPECIAL	2,9,16,23
10:40	R	HISTORY MATTERS	2
11:05	R	OUR LIVING LANGUAGE	2,9
11:15	G	GATHER ROUND	2,9
11:30	G	THINKABOUT	2
11:35	R	AUTO SHOP SAFETY	2,9,16
11:45	G	ALL ABOUT YOU	2
12:00	G	IMAGES & THINGS	2
12:05	R	UNDER YELLOW BALLOON	2,9,16,23
12:35	R	OUNCE OF PREVENTION	2,9,16,23
12:50	G	THE LETTER PEOPLE	2
12:55	R	ABOUT SCIENCE	2,9,16
1:05	G	SANDLAPPER'S CORNER	2
1:05	R	UNDERSTANDING TAXES	2,9,16,23
1:20	G	IT'S MAINLY MUSIC	2,9,16,23
1:25	R	FROM BROTHERS GRIMM	2,9,16
1:45	R	SANDLAPPER'S CORNER	2,9,16,23
1:50	G	MUSIC AND ME	2,9,16,23
2:05	G	GIVE & TAKE	2,9,16
2:20	G	AMERICAN FRONTIER II	2,9,16
2:30	G	3-2-1 CONTACT	2,9,16,23
2:30	R	3-2-1 CONTACT	2,9,16,23

WEDNESDAY

8:00	R	HARRIET'S MAGIC HATS	3,10,17,24
8:15	G	ANIMALS & SUCH	3
8:15	R	LEAPS & BOUNDS	3
9:20	G	U CAN WRITE ANYTHING	3
9:35	G	MATTER OF FACT	3,10,17
9:50	R	READING RAINBOW	3,10,17,24
10:35	R	ANIMALS & SUCH	3
11:20	R	PASS IT ALONG	3,10,17
12:00	G	OUNCE OF PREVENTION	3,10
12:35	R	CONRAD	3
12:50	G	HARRIET'S MAGIC HATS	3,10,17,24
12:50	R	MATH MATTERS	3,10,17,24
1:05	G	THE COMPUTER ROOM	3,10
1:05	R	MATH PATROL II	3
1:20	G	MATH MATTERS	3,10,17,24
1:20	R	ZEBRA WINGS	3,10,17,24
1:50	G	ABOUT SCIENCE	3,10,17,24
1:55	R	COMPUTERBREAK	3,10,17
2:10	G	TRULY AMERICAN	3,10,17,24
2:10	R	RETURN OF ARTMAKER	3
2:30	G	3-2-1 CONTACT	3,10,17,24
2:30	R	3-2-1 CONTACT	3,10,17,24

THURSDAY

8:00	R	RETURN OF ARTMAKER	4,11
8:15	G	TOMES & TALISMANS	4
8:15	R	DRAGONS, WAGONS, WAX	4
8:35	G	DRAGONS, WAGONS, WAX	4,11
8:50	G	OUR LIVING LANGUAGE	4,11
9:05	G	STORYBOUND	4
9:20	R	MORE BOOKS COV. TO COV	4
9:35	G	ARTS-A-BOUND	4,11,18,25
10:05	R	NATURAL SCI. SPECIALS	4
10:25	R	DRAGONS, WAGONS, WAX	4,11
11:00	G	DRAGONS, WAGONS, WAX	4,11,18
11:15	G	MUSIC AND ME	4,11,18,25
11:30	G	THINKABOUT	4
12:05	R	START HERE: ADV. IN SCI.	4,11,18
12:20	G	MATH AT WORK	4,11,18
12:35	R	ARTS-A-BOUND	4,11,18,25
12:55	R	ABOUT SCIENCE	4,11,18
1:05	G	MORE BOOKS COV. TO COV	4
1:20	G	MEASUREMETRIC	4,11,18,25
1:25	R	TOMES & TALISMANS	4,11,18,25
1:45	R	FINDING OUR WAY	4,11,18
1:50	G	MATH CYCLE	4
2:00	R	AMERICAN LEGACY	4
2:05	G	START HERE: ADV. IN SCI.	4
2:15	R	WELL, WELL, WELL	4,11,18
2:30	G	3-2-1 CONTACT	4,11,18,25
2:30	R	3-2-1 CONTACT	4,11,18,25

FRIDAY

8:00	G	ARTS ALIVE	5,12
8:00	R	GATHER ROUND	5,12
8:15	G	UNDERSTANDING TAXES	5,12,19,26
8:35	G	DRAW ALONG	5
9:05	G	SPACES	5,12,19
9:35	G	NATURESCENE	5
9:50	R	IT FIGURES	5,12,19,26
10:05	R	MUSIC AND ME	5,12,19,26
10:20	R	DRUG ABUSE/HUMAN PHYS.	5,12,19,26
10:40	G	READIT	5
10:45	R	WATCH YOUR LANGUAGE	5,12,19,26
10:55	G	AMERICAN FRONTIER I	5,12
11:15	G	WHAT'S IN THE NEWS	5
11:15	R	DRAW ALONG	5
11:45	G	BREAD & BUTTERFLIES	5
12:00	G	THE METRIC SYSTEM	5,12,19,26
12:00	R	PENNYWISE	5,12,19
12:15	R	WHAT'S IN THE NEWS	5
12:50	G	AMERICAN FRONTIER II	5,12,19
12:50	R	INSIDE/OUT	5
1:05	G	UNDER BLUE UMBRELLA	5,12
1:05	R	READING RAINBOW	5,12,19,26
1:20	G	GRAMMAR MECHANIC	5,12
1:35	G	WHAT'S IN THE NEWS	5
1:35	R	GRAMMAR MECHANIC	5,12
1:50	G	ABOUT SCIENCE	5,12,19
1:50	R	ABOUT BOOKS: INTER	5,12
2:00	G	READING RAINBOW	5,12,19,26
2:15	R	WHAT'S IN THE NEWS	5
2:30	G	3-2-1 CONTACT	5,12,19,26
2:30	R	3-2-1 CONTACT	5,12,19,26

May 1989

Monday	Tuesday	Wednesday	Thursday	Friday
1	2	3	4	5
8	9	10	11	12
15	16	17	18	19
22	23	24	25	26
29	30	31 ITV Lessons End		

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Neuman, Susan B. "Television: Its Effect on Reading and School Achievement." *The Reading Teacher*, April 1980, pp. 801-805.

"Is television really such a villain?" The author asks the question and concludes from relevant studies that the answer is, in general, "No," but concludes that many aspects of the subject have not been studied.

Richardson, Elinor, and Penny Richardson. "Television Is for Learning." *National Elementary Principal*, January/February 1977, pp. 77-81.

Instructional television is a valuable resource, and the authors prove why.

Rustad, Robert. "Using Television and Radio Programs To Teach Skills and Increase Knowledge." *The History and Social Science Teacher*, Vol. 15, Summer 1980, pp. 265-268.

The author develops his premise that television and radio are excellent resources that can be used in the classroom to develop basic skills of learning. Even more important, in the author's opinion, is that their use helps students develop critical viewing and listening skills.

"Television May Be Just What's Needed To Teach the Basics." *American School Board Journal*, January 1978, pp. 41-42.

This article discusses the effectiveness of instructional television in terms of the ESSENTIAL LEARNING SKILLS project produced by the Agency for Instructional Television (AIT) for a consortium of Canadian and American education organizations. Part I is the THINKABOUT series, 60 15-minute programs organized in 13 clusters centering on reasoning skills basic to independent learning and problem-solving related to real-life experiences. ESSENTIAL LEARNING SKILLS, Part II, is now in development.

Thomson, Peggy. "A TV Series Starring Science." *American Education*, March 1980, pp. 7-13.

This positive discussion of the series 3-2-1 CONTACT, produced by Children's Television Workshop, gives the background, traces the history, outlines the highlights, and describes specific elements of the series that make it so successful and so effective with students.

Tocci, Salvatore. "Yes, You Can Afford TV in Secondary Education." *Educational and Industrial Television*, May 1980, pp. 61-63.

In spite of a lack of funds, East Hampton High School (New York) developed an instructional television system. The author describes how community resource people and student manpower helped achieve the goal.